

Igor Stravinsky
Pulcinella Suite

VIOLA
SINFONIA
(OVERTURE)

ALLEGRO MODERATO

1 2 3 4 5 6 7

f

p cresc.

sub. MENO allegiero ff p

PP sub.
trun

f p sub.

Stravinsky — Pulcinella

II
SERENATA
VIOLA

1
2
8 LARGHETTO

mp

9

10

pp

12

13

14

pp

15

Stravinsky — Pulcinella

VIOLA

3

a) SCHERZINO

Musical score for Viola in Stravinsky's Pulcinella, Scherzino section. The score is written on six staves. The first staff is a blank five-line staff with the instrument name 'VIOLA' and the page number '3' above it. The second staff is a blank five-line staff with the section title 'a) SCHERZINO' above it. The third staff begins the musical notation in 3/4 time, marked with a key signature of one sharp (F#). It starts with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. The notation includes pizzicato (pizz) and arco markings, with a hairpin indicating a dynamic change from mf to p. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are boxed and placed above the notes. The score concludes with a final measure marked with a forte (f) dynamic and a fermata.

Stravinsky — Pulcinella

VIOLA

4

25

p *Leggiero*

27 *Poco più vivo* 28 29

30 *Allegro*

Pizz. *mf* *arco* *pp* 31

32 *Pizz.*

33

34 *arco*

35 36 37 38 *NON ARP.*

39 *arco* *pp*

40 41 *MENO MOSSO*

42 *Andantino*

43

pp

Detailed description: This is a page of a musical score for the Viola part of Stravinsky's Pulcinella. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 25 through 27. The second staff continues from measure 28 to 29. The third staff starts at measure 30, marked 'Allegro', and includes performance instructions for 'Pizz.' (pizzicato) and 'arco' (arco). The fourth staff continues from measure 31 to 32. The fifth staff contains measure 33. The sixth staff contains measure 34. The seventh staff contains measures 35 through 38, with a 'NON ARP.' instruction at measure 38. The eighth staff contains measure 39. The ninth staff contains measures 40 and 41, marked 'MENO MOSSO'. The tenth and final staff contains measures 42 and 43, marked 'Andantino'. The score includes various dynamic markings such as *p*, *mf*, *pp*, and *f*, as well as articulation marks like accents and slurs. Measure numbers 25 through 43 are boxed in the original score.

Stravinsky — Pulcinella

VIOLA

5

44

45

46

47

48

49

50

51

52

pp

Pizz.

PIU f

DIV.

pp

NON DIV. NON ARP.

Pizz.

p

sf

p

IV

TARANTELLA

53

54

55

56

57

Pizz.

mf e STACC.

CAVCO

Sub. Menof

> Leggerissimo

7

Stravinsky — Pulcinella

6

58

VIOLA

(5)

59

60

61

f

p

cresc.

62

Div.

63

Div.

64

Div.

VIOLA

Handwritten musical score for Viola, measures 1-4. The score is written on two staves. The first staff begins with a dynamic marking of *Div.* (divisi). The music consists of eighth and sixteenth notes.

V

TOCCATA

66 ALLEGRO

Handwritten musical score for the TOCCATA section, measures 66-72. The score is written on three staves. Measure 66 is marked *ALLEGRO*. The music features complex rhythmic patterns with many accidentals. Measure 72 includes the lyrics "CRE - - - CEN - - - DO" with a dynamic marking of *mf*.

VI

GA VOTTE

73 ALLEGRO MODERATO

Handwritten musical score for the GAVOTTE section, measures 73-76. The score is written on a single staff. Measure 73 is marked *ALLEGRO MODERATO*. The music consists of simple rhythmic patterns, primarily eighth and sixteenth notes.

8

VIOLA

VARIATION I a

77 ALLEGRETTO

Musical notation for Variation I a, measures 77-80. The notation shows a sequence of notes with fingering numbers 10, 8, 6, and 8. A 'tacca' marking is present below the final measure.

VARIATION II a

81 ALLEGRO PIU TOSTO MODER

Musical notation for Variation II a, measures 81-84. The notation includes fingering numbers 5, 3, 1, 5, 1, and 3. It features first and second endings for measures 83 and 84.

VII

DUETTO

85 VIVO 2 TIME ONLY

Musical notation for Duetto, measures 85-93. The notation includes fingering numbers 4, 8, 7, 1, 8, 7, 9, and 3. Dynamic markings 'sf' are present. It features first and second endings for measures 86 and 87.

VIII

MINUETTE

94 MOLTO MODERATO

Musical notation for Minuette, measures 94-97. The notation includes fingering numbers 7, 1, 7, 9, and 7.

Stravinsky — Pulcinella

98 Short & Sec.
From Frog

VIOLA

99

100

101

poco sf

p

ff

PIV f

CRE - - - - SCAN -

b) FINALE

ALLEGRO ASSAI

102

NON DIV.

SIM.

103

From Frog

104

105

ff

ff

p

tr

NON DIV.

From Frog

SIM.

107

108

f

sf

sf

sf

Stravinsky — Pulcinella

10
NON DIV.

VIOLA

104

110 arco
pizz
foco 7

111 arco
NON DIV.

112

113 NON DIV.

From Frog

114

115

116

117

118