

# EL ZORRO GRIS

GRANDE TANGO MILONGA

Musica de RAFAEL TUEGOLS

GRANDE SUCESSO DA ORCHESTRA PICKMANN

☆☆  
☆☆  
☆☆

A orchestra Pickmann oferece os seus serviços artisticos para ballas, chás, dançantes, recepções, etc.  
— RUA TAVARES BASTOS, 6 — Telef. Belca Mar 233 — Rio de Janeiro.

PIANO

1<sup>o</sup>

2<sup>o</sup> Para seguir

Para Fin

*Cu-an-las*

*ff* *Al fin.*

**Leitura para Todos** &

O MAGAZINE MAIS  
ANTIGO E DE MAIOR  
SUCESSO !!!



2ª vez 5ª alla

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It includes first and second endings marked with '1.' and '2.'. The first ending leads back to an earlier section, while the second ending concludes the system. Dynamics like *f* and *ff* are indicated.

Third system of musical notation, labeled 'TRIO' on the left and 'Canto' on the right. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. There are dashed lines indicating sections for 'Piano solo', 'Solo de Bandoneon', and 'Violines plect'. Dynamics include *ff*.

Fourth system of musical notation, continuing the piano accompaniment. It consists of a treble clef staff with a melodic line and a bass clef staff with chords and single notes.

Fifth system of musical notation, including first and second endings marked with '1.' and '2.'. The first ending leads back to an earlier section, while the second ending concludes the system. Dynamics like *ff* and *Uc. w* are indicated.

D. C. al F

# O TICO-TICO

Jornal semanal, dedicado exclusivamente às crianças.