

South American Overture

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3rd Violin

(Viola in Treble Clef)

Andante cantabile

PO175

Horn *mf* *smoothly*

① *Tempo di Valse*

mf

②

f

③

mf

④

⑤ *Tempo di Tango*

pizz. *mf*

⑥

⑦ *arco*

mf

3rd Violin
(Viola in Treble Clef)

⑧

⑨ *a tempo*
poco rit. *simile*

⑩ *Moderato*
pizz.
mf

⑪ *Andante*
p

⑫ *f*
arco

⑬ *Moderato*
pizz.
mf

Detailed description: This page of a musical score is for the 3rd Violin part, which can also be played by Viola in Treble Clef. It contains measures 8 through 13. Measure 8 is the start of a new section. Measures 9 and 10 are marked 'a tempo' and 'simile', with a 'poco rit.' (poco ritardando) marking the beginning of measure 9. Measure 10 is marked 'Moderato' and 'pizz.' (pizzicato), with a dynamic of 'mf'. Measure 11 is marked 'Andante' and 'p' (piano). Measure 12 is marked 'f' (forte) and 'arco' (arco). Measure 13 is marked 'Moderato' and 'pizz.' (pizzicato), with a dynamic of 'mf'. The score is written in treble clef and includes various rhythmic values, accidentals, and performance instructions.

3rd Violin
(Viola in Treble Clef)

⑭ *Tempo di Tango*
arco *f*

⑮ *non div.*
pizz. *mf*

⑯

⑰ *arco*
p

⑱ *mf*

⑲

⑳ *p*

㉑ *pizz.*
mf

㉒ *arco*
f

㉓ *ff*

Detailed description: This is a musical score for the 3rd Violin part, which is also the Viola part in Treble Clef. The score consists of ten staves of music. The first staff begins with measure 14, marked 'Tempo di Tango' and 'arco', with a forte (f) dynamic. The second staff contains measures 15 and 16, marked 'non div.' and 'pizz.' (pizzicato), with a mezzo-forte (mf) dynamic. The third staff contains measure 17, marked 'arco' and piano (p). The fourth staff contains measure 18, marked mezzo-forte (mf). The fifth staff contains measure 19, marked forte (f). The sixth staff contains measure 20, marked piano (p). The seventh staff contains measure 21, marked 'pizz.' and mezzo-forte (mf). The eighth staff contains measure 22, marked 'arco' and forte (f). The ninth staff contains measure 23, marked fortissimo (ff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.