

A
TEAR
A
KISS
A
SMILE

LYRIC
BY
WALTER HIRSCH

MUSIC
BY
MAY HILL

60

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A Tear, A Kiss, A Smile

Lyric by
WALTER HIRSCH.

Music by
MAY HILL.

Valse Moderato.

The musical score is written for piano and voice. It features a 3/4 time signature and a key signature of one sharp (F#). The piano accompaniment includes dynamic markings such as *mf*, *p*, and *ten.* (tension). The vocal line includes lyrics with hyphenated words across lines. The score is divided into four systems, each with a vocal line and a piano accompaniment line.

ten.
mf *ten.*

ten.
p *ten.*

ten.
ten.

bring, At the dawn - ing of love, When the sun shines a - bove, The
care, And a love grow - ing cold, Is a sto - ry oft' told, But

heart in its rap - ture will sing True love is but na - ture and
still we must nev - er de - spair We learn from the sag - es that

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must have its way, And a storm may come, On a beau - ti - ful day.
 all that's worth while, Has its tear, its kiss, Then its won - der - ful smile.

rall

CHORUS. *With expression.*

A tear, a kiss, a smile, Like sun - shine aft - er rain That

comes once in a while Then van - ish - es a - gain Like rain, the

tear - drops fall, A kiss the storm is past If a heart could be bared, You'd

rall

find each had shared, Just a tear, a kiss, a smile. A smile.

1 2

rit.