

OLD TIME FAVORITES by IRVING BERLIN

With Words and Music and Ukulele Arrangement

WHEN I LOST YOU

ALEXANDER'S RAG-TIME BAND
AT THE DEVIL'S BALL
DREAMS JUST DREAMS
EVERYBODY'S DOING IT
GRIZZLY BEAR
HE'S A RAG PICKER
IN MY HAREM
INTERNATIONAL RAG
I WANT TO BE IN DIXIE
I WANT TO GO BACK TO
MICHIGAN
KEEP AWAY FROM THE FELLOW
WHO OWNS AN AUTOMOBILE
MY WIFE'S GONE TO THE
COUNTRY
SADIE SALOME
SOCIETY BEAR
STAY DOWN WHERE YOU
BELONG
THAT MESMERIZING
MENDELSSOHN TUNE
THE ROAD THAT LEADS TO LOVE
THIS IS THE LIFE
WHEN I LOST YOU
WHEN THE MIDNIGHT CHOO
CHOO LEAVES FOR ALABAM'

Barbelle

MADE
IN
U.S.A.



PRICE
10c

WEST OF THE ROCKIES & CANADA 15¢

When I Lost You

Tune-a-Uke
G C E A

BY IRVING BERLIN

Moderato

The first system of musical notation for the song. It features a treble and bass clef with a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "The ros - es each one, met with the sun, Sweet-heart, when". Above the treble staff, there are three guitar chord diagrams. A piano (*p*) dynamic marking is placed below the first measure.

The second system of musical notation. The melody continues with the lyrics: "I met you, The sun - shine had fled, The". The accompaniment provides harmonic support. There are four guitar chord diagrams above the treble staff.

The third system of musical notation. The melody concludes with the lyrics: "ros - es were dead, Sweet-heart, when I lost you.". The accompaniment continues. There are five guitar chord diagrams above the treble staff.

The chorus section of the song, marked "CHORUS" and *mf*. The melody begins with the lyrics: "I lost the sun - shine and ros - es, I lost the". The accompaniment is in the bass clef. There are three guitar chord diagrams above the treble staff.

heav - ens of blue I lost the beau - ti - ful

rain - bow, I lost the morn - ing dew;

mf I lost the an - gel who gave me Sum - mer, the

whole win - ter through, I lost the glad - ness that

turned in - to sad - ness, When I lost you.

He's Worth His Weight in Gold

With
Ukulele
Arrangement

Words by
ALFRED BRYAN
Music by
PETE WENDLING



Tone-a-Like
G C E A

Arr. by Harry Tideman

Chorus

Oh! that ti - ny kid of mine, He has - got a dime, But he's
worth his weight in gold He's has - got full of
love, That came from up a - bove, And he's on - ly two years

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