

STOP! STOP! STOP!

COME OVER, AND LOVE ME SOME MORE

SUCCESSFULLY SONGS
BY



WORDS AND
MUSIC BY

**IRVING
BERLIN**

*writer of
"THAT MESMERIZING
MENDELSSOHN TUNE"*

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STOP, STOP, STOP.

(Come Over And Love Me Some More)

Words and Music by
IRVING BERLIN

Writer of "Mesmerizing Mendelssohn Tune"

Moderato

mf

The piano introduction is in 2/4 time, marked Moderato and mezzo-forte (mf). It features a rhythmic melody in the right hand and a supporting bass line in the left hand, primarily using chords and eighth notes.

Till ready

1. Hon-ey, there's some - thing buzz - in'
2. Hon' did I hear — you say you're

The vocal line begins with a melodic phrase. The piano accompaniment is marked piano (p) and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

'round my heart, — Some-thing that must — be sat - is - fied, My dear - ie,
go - ing home? — Just 'cause the clock — is strik - ing nine, My dear - ie,

The vocal line continues with a melodic phrase. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a bass line in the left hand.

See that Mor - - ris chair Stand - ing o - - ver there,
That clock at — its best, Is an hour — fast,

The vocal line concludes with a melodic phrase. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a bass line in the left hand.

There's some room — to spare, Now for some love — pre - pare.
Eight o' - clock — just past, Stay, let the par - ty last.

Make your - self comf' - ta - ble be - fore we start, —
Sure - ly you would - nt leave me all a - lone, —

Tie your - self right — up to my side, Sing me that lov - in' song —
Just for to sat - is - fy the time, Sing me that lov - in' song —

p Lento
— that goes some-thing like umm — umm, umm, umm.
— that goes some-thing like umm — umm, umm, umm.
Lento

CHORUS

a tempo

Cud - dle and squeeze me hon - - ey,

a tempo
p - f

Lead me right to eu - pid's door, — Take me

out up - on that o - cean called the "Lov - a - ble Sea,"

Fry each kiss in hon - ey, then pre - sent it to me —

Cud - die and please — me hon - - ey,

An - chor at that kiss - ing shore; — My hon - ey

stop, stop, stop, stop, dont' dare — to stop, Come

o - ver and love — me some more. more.

A BEAUTIFUL BALLAD



SONGS

Stop! Stop! Stop!
 Piano Man
 Sweet Italian Love
 Innocent Bessie Brown
 Call Me Up Some Rainy After-
 noon
 The Dance of the Grizzly Bear
 Dreams, Just Dreams
 Colored Romeo
 Is There Anything Else I Can
 Do For You
 Hide from The Light of The
 Moon
 Ogalalla
 Dear, Mayme, I Love You
 I Wish You Was My Gal, Molly
 That Mesmerizing Mendelssohn
 Tune
 Yiddle On Your Fiddle, Play
 Some Rag-Time
 When I Hear You Play that
 Piano, Bill
 Oh, What I'd Do For a Girl
 Like You
 Draggy Rag
 I'm the Man They're Looking
 For, Kelly That's My
 Name
 Wild Cherries
 Yiddisha Eyes
 I Wonder What I'd Do Without
 You
 If I Thought You Wouldn't Tell
 You're Just Too Sweet To Live
 When The Bloom Is On The
 Heather

WHAT'S THE USE OF TRYING TO FORGET THE ONE YOU LOVE?

Words by
 EDGAR T. FARRAN

Music by
 BOB. YOSCO

Moderato

Days are aw - ful long and drear - y, Noth - ing seems the same no more, Ev - er
 All I do is sit and pon - der, Ov - er how I lost you, dear, For I

since the night we kissed and said good - bye; Some - one
 al - ways tried to be so good to you; Can it

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SONGS Continued

Alexander And His Clarinet
 Skinny
 What's The Use of Trying To
 Forget the One You Love
 I'm Going to Do What I Please
 Every Day I Love You Just a
 Little Bit More
 Good-Bye, Girlie
 My Wife Has Gone To The
 Country
 It's the Pretty Things You Say,
 Dear.

Instrumental

Grizzly Bear (Rag)
 Wild Cherries (Rag)
 Beautiful Rag
 Arabia
 Lovey Dovey (Rag)
 Rippling Waves
 Carnival Maid
 Ogalalla (Two-Step)
 Venetian Beauties
 A Southern Idle
 The Dandy March
 Keep A Moving
 The Bumble Bee (Rag)
 Field Artillery
 La Touda
 La Manola
 Rinaldo Rag
 Devil March
 Dozzigity Rag
 My Dream of The U. S. A.
 (Two-Step)
 Love's Oracle

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