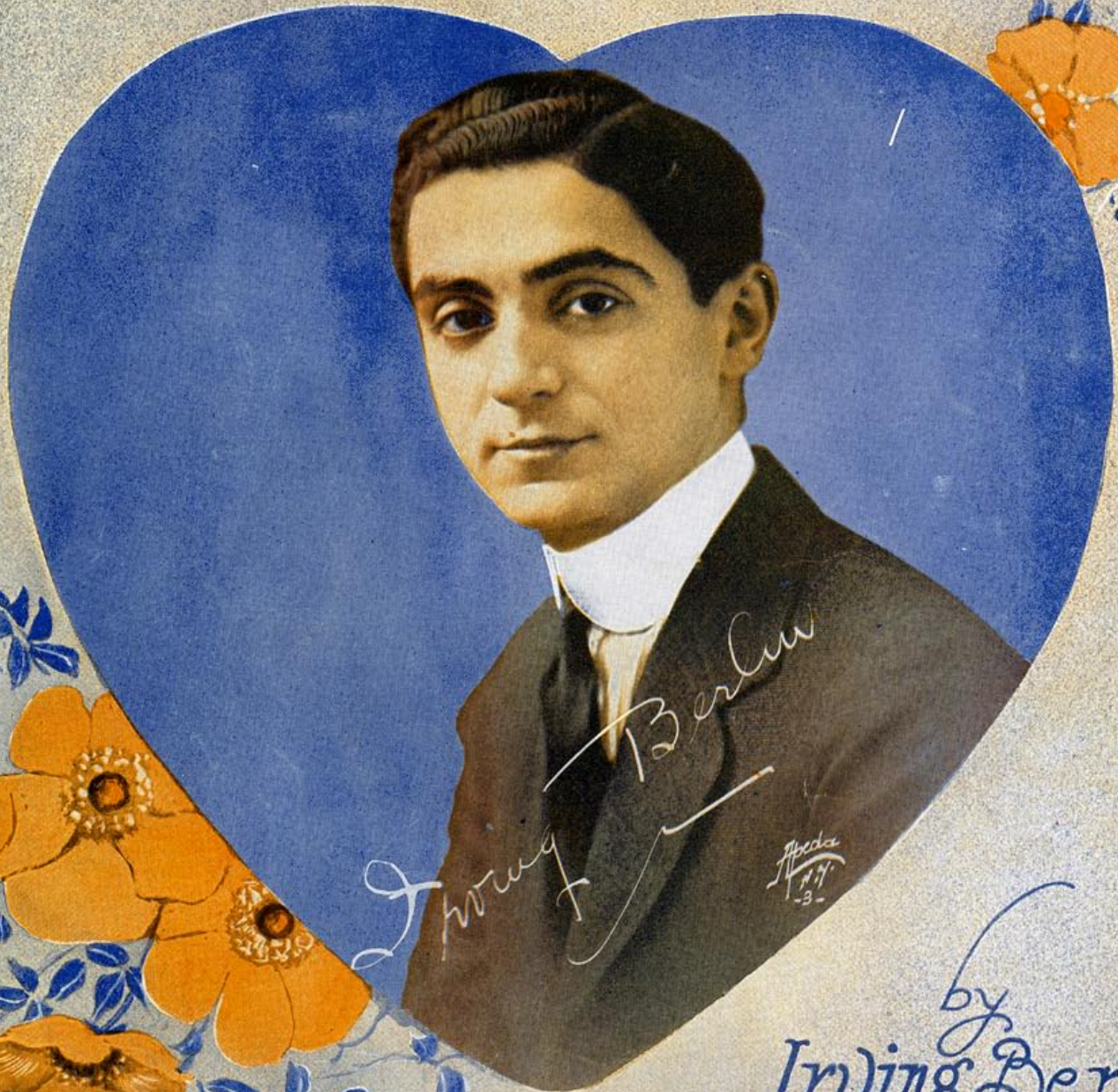


THE HAND THAT ROCKED MY CRADLE RULES MY HEART



by
Irving Berlin

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"The Hand That Rocked My Cradle Rules My Heart"

Moderato

By IRVING BERLIN

The piano introduction is in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a *rall.* (ritardando) marking.

VOICE *con espress*

The vocal entry is marked *con espress* and begins with the lyrics: "How can I ev - er pay the debt I owe you, Moth - er O' mine — Moth - er O' Close to my side you stand what'er be tide me, Moth - er O' mine — Moth - er O'". The piano accompaniment is marked *mp con espress* and provides harmonic support for the vocal line.

The vocal entry continues with the lyrics: "mine — mine — What is there I could ev - er do to show you — How can I come to harm with you be side me —". The piano accompaniment continues with the same harmonic structure.

The vocal entry concludes with the lyrics: "— How much I love you, — Moth - er O' mine, — Ev - er to guide me, — Moth - er O' mine, —". The piano accompaniment concludes with a final chord.

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This composition may also be bought for your Talking Machine or Player Piano

REFRAIN (With tenderness)

I kiss the hand _____ the wrink-led hand _____ That rocked my cra-dle in ba-by-

p-mf

land _____ A mem'ry lin gers _ of bye-gone years _____ Whengentle fin - gers _ would dry my

tears _____ Her face will ev-er be _____ my guid-ing light _____ Shéll whis-per

dim.

ten-der-ly, _____ "Turn to the right," _____ No harm can come to me _____ by day or night _____

For the hand that rocked my cra-dle rules my heart. I kiss the heart. _____

rall - en - do *mf* *Tempo I* *8va* *fz*

The New Picture Song

"THE NEW MOON"

Selected by and Dedicated to

NORMA TALMADGE

In Connection With The Photo Play, "The New Moon"

Written By

IRVING BERLIN

The New Moon

by IRVING BERLIN

CHORUS

When the new moon is shin-ing I'm com-ing back to you,

Clouds have a sil-ver-y lin-ing Soon the sil-ver will be peep-ing thru, An-gel

hands will be mend-ing a brok-en ro - mance soon, They will

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