

The **NEW MOON**

Inspired by the
Norma Talmadge
Screen production
The New Moon
Produced by Joseph M. Schenck

By
**IRVING
BERLIN**



By Arrangement with Select Pictures Corporation

Irving Berlin, Inc.
Music Publishers
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THE NEW MOON

By IRVING BERLIN

Andante moderato

Piano introduction in G major, 4/4 time, marked *f* (forte). The music features a steady eighth-note accompaniment in the bass and chords in the treble, leading to a melodic phrase in the treble.

Be-neath a sky of gray The lov-ers stroll a -
 The clouds will roll a - way And then we'll meet a -

Vamp

Vocal line for the first system, starting with a *Vamp* section marked *p* (piano). The piano accompaniment continues with eighth-note patterns.

long The flow'rs have died a - way The birds have hush'd their
 gain A hap - py wed-ding day Will down up - on us

Vocal line for the second system, continuing the melody. The piano accompaniment provides harmonic support.

song, There's a tear-drop in her eye, For he's come to say good-bye
 then, Lit - tle sweet-heart don't you pine Soon you'll see the new moonshine

Vocal line for the third system, concluding the piece. The piano accompaniment ends with a final chord.

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This composition may also be bought for your Talking Machine or Player Piano

He whis-pers dear - ie don't you cry For I won't be long.
A lit - tle pa - tience girl of mine Till we meet a - gain.

CHORUS

When the new moon is shin-ing I'm com-ing back to you,

Clouds have a sil-ver-y lin-ing Soon the sil-ver will be peep-ing thru, An-gel

hands will be mend-ing a brok-en ro - mance soon, — They will

bless us with a hap-py end-ing Neath the bright new moon. When the moon. —

THE INSTANTANEOUS COMEDY SONG HIT

BY

Irving Berlin

I've Got My Captain Working For Me Now

CHORUS

I've got the guy — who used to be my Cap-tain work-ing for me —

He want-ed work — so I made him a clerk — in my fa-ther's fac-to-ry. — And bye and

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