

THE ROAD THAT LEADS TO LOVE

by
IRVING BERLIN



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The Road That Leads To Love.

By IRVING BERLIN.

Valse Moderato.

mf

f

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a series of chords: Bb2-F2, G2, and F2. The piece ends with a final chord of Bb4-F4.

Voice.

Once a boy met a man who was fa - mous, Filled with en - vy the
On the high - way of love ev - ery mile - stone, Is an an - gel from

p

The first vocal line is in 3/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part consists of a series of chords: Bb2-F2, G2, and F2. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano part ends with a final chord of Bb4-F4.

boy sad - ly sighed, "Oh, how hap - py I'd be, If such
Hea - ven a - bove, All the world will be bright, If you

The second vocal line is in 3/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part consists of a series of chords: Bb2-F2, G2, and F2. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano part ends with a final chord of Bb4-F4.

fame smiled on me; Then the fa - mous man re - plied,
turn to the right, To the road that leads to love.

The third vocal line is in 3/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part consists of a series of chords: Bb2-F2, G2, and F2. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano part ends with a final chord of Bb4-F4.

Chorus.

The road that leads to for-tune and fame, Is paved with gold in your

p-f

dreams; But af-ter you've journeyed and reached your aim, It sel-dom is

all that it seems. To have, to hold, to love and ca-ress, Is

all we can ask from a-bove, For the road that leads to hap-pi-

ness, Is the road that leads to love. The love.

D.C.

Joan Of Arc They Are Calling You

WORDS
by
**ALFRED BRYAN
& WILLIE WESTON**

MUSIC
by
JACK WELLS

Chorus.

Joan of Arc, Joan of

p-f a tempo

Arc, Do your eyes, from the skies, see the

foe? Don't you see the droop - ing

Fleur-de-lis? Can't you hear the tears of Nor-man-dy? Joan of

704-4

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