

CONDUCTOR
PO182

Tango-Tango

3
Time of Performance
2 min. 45 sec.

ROBERT B. BROWN

VIOLIN
VIOLA

Strings

CELLO
BASS

VN. & VLA.
etc.; Bass continues 8va lower

BASSOON COL CELLO THROUGHOUT
TUBA COL BASS THROUGHOUT

FLUTE
OBOE

Wood Wind

CLARINETS

PICCOLO (OPTIONAL) SOUNDS 8VA FLUTE THROUGHOUT
ALTO SAXOPHONES COL HORNS THROUGHOUT

TRUMPETS

Brass

HORNS

TROMBONE

Percussion

SNARE DRUM
BASS DRUM

Piano

This system of the musical score includes staves for Strings (Violin, Viola, Cello, Bass), Wood Wind (Flute, Oboe, Clarinets, Piccolo), Brass (Trumpets, Horns, Trombone), Percussion (Snare Drum, Bass Drum), and Piano. The score is in 4/4 time with a key signature of two flats. It features various dynamics such as *ff*, *f*, and *ffz*, and includes performance instructions like "etc.; Bass continues 8va lower" and "Snares off".

1

Str.

W. W.

Br.

Prc.

Pno.

This system continues the musical score for the second system, featuring the same instrumental parts: Strings, Wood Wind, Brass, Percussion, and Piano. The notation continues with various rhythmic patterns and dynamics, maintaining the 4/4 time signature and two-flat key signature.

4

Str. *mf* VN. VLA. & CEL. pizz. BS. (LOCO)

W. W. *a 2*

Br. *mf* 2 (only) soli

Prc. CASTANETS

Pno. *mf*

Detailed description of measures 4-7: This system contains measures 4 through 7. The string section (Str.) includes parts for Violins (VN.), Violas and Cellos (VLA. & CEL.), and Basses (BS. (LOCO)). The woodwind section (W. W.) features a part for Woodwinds (a 2). The brass section (Br.) includes parts for Trumpets (2 (only) soli) and Trombones (soli). The percussion section (Prc.) features Castanets. The piano (Pno.) part is marked *mf*. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

5

Str.

W. W.

Br.

Prc.

Pno.

Detailed description of measures 8-11: This system contains measures 8 through 11. The instrumentation remains the same as in the previous system. The string section (Str.) continues with its part. The woodwind section (W. W.) features a part for Woodwinds. The brass section (Br.) includes parts for Trumpets and Trombones. The percussion section (Prc.) features Castanets. The piano (Pno.) part continues with its *mf* dynamic. The music concludes with a double bar line at the end of measure 11.

6

VN. *farco cresc.*
 Str. VLA. *f*
 CEL. BS. 8VA LOWER
 Ten. Sax. col Vla.
 W. W. *f* *cresc.*
 Br. *f* *cresc.* *tutti* *a2 Soli*
 Prc. MARACAS TOM-TOMS *f* *cresc.*
 Pno. *f* *cresc.*

(Tom-tom solo may be played on two muffled snare drums.)

8

ADVANCED VIOLIN

Str. *ff* *cresc.*
 W. W. *ff* *cresc.*
 Br. *sfz*
 Prc. *ff* *cresc.*
 Pno. *ff* *cresc.*

9

Str. *ff*

W. W. *ff*

Br. *ff*

Prc. *ff* S.D. (Snare off)

Pno. *ff*

loco

10

VN. & VLA.

11

Str. *f*

CEL. BS. 8 VA LOWER

W. W.

Br. *f*

Prc. S.D. Ten. Sax. col Tromb. B.D. *f*

Pno. *f*

12

Str.

W. W.

Br.

Prc.

Pno.

13

14

Str.

W. W.

Br.

Prc.

Pno.