

# Suite.- "English Folk Songs."

1

R. Vaughan Williams.

## No 1. March.- "SEVENTEEN COME SUNDAY."

Flutes & Piccolo.

**Allegro.**

Flute only

*f* Fl. & Picc. unis

*f* Fl. & Picc. unis

*mf* Fl. & Picc. unis

*p* Fl. only

*p* unis.

*p* unis.

Fl. *p* simile

Flute *p* Solo

Flute *p*

Flute *p*

CODA.

FINE.

Flutes.

*p* *ff*

Fl. & Picc. unis

G Ab G G bb F#

F G

F G

F G

F G

1 2

Flute only

Solo

2nd Cit.

Flute

Ob.

Flutes.

No 2. Intermezzo.-"MY BONNY BOY."

Andantino.

Flutes 1. & 2.

Flutes.

**B** Allegretto scherzando.  
Fl. & Picc.

*p*

When only one player, take Picc.

**C** take Fl.  
Ob.

Flutes

*f dim.*

*p* Tempo 1º  
3

1st

*pp*

1

*pp*

1

*pp*

No 3. March.- "FOLK SONGS FROM SOMERSET"

**A** Allegro.  
Flute & Picc. unis

*mf* When only one player, take Picc.

*p*

Flute

1

2

Picc.

**B**

*f* Fl. & Picc. unis

Flutes.

not too loud



Take Fl. *mf*

*f* Fl. Take Picc. 8

*p* Picc. 1

*ff* 2

*f* FINE. TRIO. Fl. Solo 1 *p*

Picc.

18 Fl. & Picc. *f* *ff*

*ff* *marco.* 1 2 3