

# Suite- "English Folk Songs."

R. Vaughan Williams.

## No 1. March.- "SEVENTEEN COME SUNDAY."

Bassoon.

Allegro.

The musical score is written for Bassoon in 2/4 time, marked Allegro. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes first and seventh endings. The second staff starts with *p* and *ff*. The third staff continues the melody. The fourth staff is marked **CODA. FINE.** and begins with a *p* dynamic. The fifth and sixth staves feature a *ff marc.* section with *c* (crescendo) markings. The seventh staff continues the *ff* section. The eighth staff concludes with first, second, and third endings, starting with *ff*.

H. 11282.

Bassoon.

*p* *p* *D. C.*

No 2. Intermezzo.-"MY BONNY BOY."

Andantino.

*pp* *pp* *pp* *p* *f dim.*

Allegretto scherzando.

*ppp* *pp*

Tempo I<sup>o</sup>

*f dim.* *pp* *pp*

No 3. March.—“FOLK SONGS FROM SOMERSET.”

Allegro.

*mf* *A 8* *p* *Solo*

*ff* *marc.*

*mf* *cant.*

*f*

*Solo* *p*

*ff*

*marc.* *FINE.* *f* *ff*

**TRIO.** *f* *p* *f* *f*

*p* *ff*

*f* *simile* *1* *2 >* *D. C.*