

Suite.- "English Folk Songs"

R. Vaughan Williams.

No. 1. March.-"SEVENTEEN COME SUNDAY."

Allegro.

Drums, Timpani, etc.

The musical score is written for piano and includes percussion parts. It consists of several systems of staves. The first system shows the piano part with dynamics *f* and *pp*, and percussion parts for Cym. (Cymbal), B. D. (Bass Drum), and S. D. (Snare Drum). The second system includes a *dim.* (diminuendo) marking and a *mf* (mezzo-forte) dynamic. The third system features a *f* (forte) dynamic. The fourth system is the beginning of the CODA, marked *FINE* and *ff* (fortissimo), with percussion parts for B. D. & Cym. The fifth system is a drum solo for the Snare Drum (S. D.) with dynamics *pp*, *p*, and *pp*. The sixth system shows the piano part with dynamics *pp*, *p*, and *pp*, and includes a section with a *Tri.* (trill) marking and a *pp* dynamic. The score is in C major and F major, as indicated by the key signature.

Drums, Timpani, etc.

Tri. *gr* 2nd time S.D. S. D.

1 *p* *ff* 5 *f*

5 *f* 5

ff *gr*

1 *gr* 2

Tri. 1 1 1

p

Tri. S. D.

6 *pp* *pp* Timp. *pp*

Tri.

1 1 *p* *pp*

D. C.

No 2. Intermezzo.-"MY BONNY BOY."

Andantino.

pp Timp. in F & C.

1 *ppp* 3 *ppp* 5

2 *pp* 14 *ppp* 4 *mf*

B Allegretto scherzando.

1 *pp* Tri. 4 8 12

C Timp.

pp

Tempo I^o

3 *ppp* 3 *pp* 3

No 3. March.-"FOLK SONGS FROM SOMERSET."

Timp. in F & Bb

Allegro.

2 *mf* S. D. 3 *pp* Tri.

Tri. *pp* 1 *pp* 1

Timp. in F & Bb

Drums, Timpani, etc.

ff Cym.

B. D. 1 *f*

pp *ff*

S. D. *mf*

mf *f*

Tri. *pp*

2 *pp*

pp

ff Cym.

B. D. 1 1 *pp* *ff*

pp *pp* *pp*

FINE.

1

TRIO.
S. D.

2 *f* *pp*

f *pp*

f *pp* (*p*)

ff *p* *f*

Tri. S. D. 1 4 *f* *f*

1 2 *ff* *f*

D. C.