

Suite.- "English Folk Songs."

R. Vaughan Williams.

No. 1. March.- "SEVENTEEN COME SUNDAY."

Bass.

Allegro.

pizz.

The musical score is written for Bass in 2/4 time. It begins with a dynamic marking of *f* and a tempo marking of *Allegro.* The first staff contains the initial melody, marked *f* and *pizz.* The second staff continues the melody. The third staff features a dynamic marking of *mf* and a *p* marking, with an *arco* marking above the final measure. The fourth and fifth staves continue the rhythmic pattern. The sixth staff is marked *CODA.* and *FINE*, with a *p* dynamic marking and first endings indicated by '1'. The seventh staff concludes the piece with first endings marked '1'.

Bass.

1 arco *ff*
ff marc.

2 pizz. *p* 1 1

1 1 1

1 1

D. C.

Nº 2. Intermezzo.- "MY BONNY BOY."

Andantino.

8 Solo pp

8 pp

2 Tutti pizz.

arco

pizz.

arco

f dim.

Allegretto scherzando.

1 15

ppp

pp pizz.

Ban.

dim.

Tempo Iº

2

p cantabile

pp

2

p cantabile

pp

pp

pp

No 3. March.- "FOLK SONGS FROM SOMERSET?"

Allegro.

2 *f* *pizz.* *p* *arco* *ff*

1 *mf* *mf*

pizz. *p* *arco* *ff*

1 *ff* **FINE.**

TRIO.

ff *pizz.* *p* *f*

p *f* *p* *arco* *ff*

simile 1 2 *D.C.*