

# Evangeline



by  
*Creamer  
and  
Layton*

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# Evangeline

By CREAMER & LAYTON

First system of piano introduction. Treble clef, key signature of two flats (B-flat, E-flat), common time (C). The music begins with a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present.

Second system of piano introduction. Treble clef, key signature of two flats, common time. It features a triplet of eighth notes in the right hand and a bass line. A dynamic marking of *mf* (mezzo-forte) is present. The system concludes with a double bar line and repeat signs.

Voice

I claim I've met all kinds of girls  
Of all the most en-dear-ing charms

Third system of the score, featuring a vocal line and piano accompaniment. The vocal line is in treble clef with lyrics. The piano accompaniment is in the same key signature and time signature, starting with a dynamic marking of *p* (piano). The piano part includes chords and a bass line.

THE  
NUM  
ca  
be l  
for ;  
Phon  
or y  
Play  
Pie

E - van - gel - ine darl - ing There's a wed - ding ring

And ev'ry - thing fine Dear lit - tle girl you don't know how I

love you My E - van - gel - ine, E - van - gel - ine

mine. mine.

IS  
BER  
n  
ad  
our  
ograph  
our  
er-  
no



# SHOW ME HOW.

Chorus

CREAMER and LAYTON.

Show me how ————— you made me love you — Show me

how ————— you won my heart ————— I know one thing —

— that you must have done some - thing — To make me yearn for

you when we're a - part ————— All day long —————

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