

Flauto I

Suite No. 2
for small orchestra

Igor Strawinsky

I. Marche

M.M. ♩ = 80

Musical notation for the first staff of the Flute I part. It begins with a 2-measure rest, followed by a forte (ff) dynamic marking and a triplet of eighth notes. The piece concludes with a piano (p) dynamic marking.

Musical notation for the second staff of the Flute I part. It features a first ending bracket (1) over a 3-measure rest, followed by a 2-measure rest, and a second ending bracket (2) over a 3-measure rest.

Musical notation for the third staff of the Flute I part. It features a 3-measure rest, followed by a third ending bracket (3) over a triplet of eighth notes, and a fourth ending bracket (4) over a triplet of eighth notes.

Musical notation for the fourth staff of the Flute I part. It features a 4-measure rest, followed by a fourth ending bracket (4) over a triplet of eighth notes, and a fifth ending bracket (5) over a triplet of eighth notes.

Musical notation for the fifth staff of the Flute I part. It features a 5-measure rest, followed by a fifth ending bracket (5) over a triplet of eighth notes, and a final triplet of eighth notes.

II. Valse

M.M. $\text{♩} = 66$

1. *S.*

2.

3.

4.

1. *Rubato*

2. *Rubato*

Tempo *Rubato* *Tempo* *Tempo*

finè.

D.C. (S.) al Fine

D.C. (S.) al Fine,

III. Polka

M. M. ♩ = 96

3 1 6 1.

Tromba Solo

2. 2 cl.

2 3 Tr. cl.

rit. a tempo 2 4 6 5 ff

sf

fl. I ~ 4

IV. Galop

M. M. ♩ = 126

♩. *ff* *ff*

4 *ff* *ff* rit. e dim. a tempo 2

5 *ff* Fine.

6 Trio *staccatissimo* 4 3

7 *come sopra* 4

2. *D. S. al Fine.*

Flauto II
(Piccolo)

Suite No. 2
for small orchestra

Igor Strawinsky

I. Marche

M.M. ♩ = 80

ff

p

1

2

3

4

5

6

muta in Piccolo

II. Valse

M.M. ♩ = 66

Picc.

1

2

2

3

4

7

1.

2.

Rubato

Tempo

Rubato

Tempo

Rubato

Tempo

1.

2.

D.C. (♩) al Fine

Fine

D.C. (♩) al Fine

III. Polka

M.M. ♩ = 96

1

2

3

7

1.

2.

2

4

3

4

2

4

7

rit.

a tempo

5

ff

IV Galop

S. M.M. ♩ = 126

ff

1

ff

2

ff

3

ff

4

rit. e dim. a tempo

2

5

ff *Fine*

6 Trio

staccatissimo

4

3

ff

1.

come sopra

7

4

ff

1.

2.

7

ff

D. S. al Fine.