

Tromba I
in C

Suite No. 2
for small orchestra

Igor Strawinsky

I. Marche

M.M. ♩ = 80

Handwritten musical score for Tromba I in C, Suite No. 2 for small orchestra by Igor Stravinsky, I. Marche. The score consists of six staves of music in 2/4 time, marked with a tempo of M.M. ♩ = 80. The music features various dynamics (f, pp, p, ff) and articulations (accents, slurs). It includes triplets, first endings, and specific instrument markings for Fl. ob. and Fg. The score is written in a clear, handwritten style.

II. Valse

M.M. ♩ = 66

Fl. *p*

1. 2. 3. 4. Rubato Tempo Rubato Tempo

Finé D.C. (♩) al Fine

Rubato Tempo *f* 1. 2. D.C. (♩) al Fine

Detailed description: This is the musical score for the second piece, 'II. Valse'. It is written for a flute (Fl.) in 3/4 time. The tempo is marked as M.M. ♩ = 66. The score consists of three staves of music. The first staff begins with a first ending bracket (1.) and a second ending bracket (2.). The second staff contains a first ending bracket (1.), a second ending bracket (2.), and a section marked 'Rubato' followed by 'Tempo', 'Rubato', and 'Tempo'. It ends with 'Finé' and 'D.C. (♩) al Fine'. The third staff starts with 'Rubato' and 'Tempo', followed by a first ending bracket (1.) and a second ending bracket (2.), ending with 'D.C. (♩) al Fine'. Dynamics include *p* and *f*.

III. Polka

M.M. ♩ = 96

1. Sola *mf stacc.*

1. 2. 2. *f*

2. 3. 2. 2. rit.

4. a tempo *stacc.*

5. 2

Detailed description: This is the musical score for the third piece, 'III. Polka'. It is written in 2/4 time. The tempo is marked as M.M. ♩ = 96. The score consists of five staves of music. The first staff begins with a first ending bracket (1.) and is marked 'Sola' and '*mf stacc.*'. The second staff contains a first ending bracket (1.), a second ending bracket (2.), and a section marked '*f*'. The third staff contains a first ending bracket (2.), a second ending bracket (3.), and a section marked '2.' followed by '2.' and 'rit.'. The fourth staff is marked '4. a tempo' and '*stacc.*'. The fifth staff begins with a first ending bracket (5.) and ends with a section marked '2.'. Dynamics include *mf stacc.* and *f*.

IV. Galop

S. M.M. ♩ = 126

ff *sfff*

f

rit. e dim. a tempo

ff ff p

pp f *s.* Fine

6 Trio. Sola f

1. 5 2. 5

D.S. al.Fine

Tromba II
in A

Suite No. 2
for small orchestra

Igor Strawinsky

I. Marche

II. Valse

III. Polka

Tacet

IV. Galop

S. *A.M.* $\text{♩} = 126$

Handwritten musical notation for the first staff of the Galop movement. It is in 2/4 time and the key signature has one flat (B-flat). The staff begins with a fortissimo (*ff*) dynamic marking. The melody consists of eighth and quarter notes. A first ending bracket labeled '1' encompasses the final two measures of the staff, which end with a repeat sign.

Handwritten musical notation for the second staff of the Galop movement. It continues the melody from the first staff with eighth and quarter notes. The key signature remains one flat.

Handwritten musical notation for the third staff of the Galop movement. It continues the melody with eighth and quarter notes. A second ending bracket labeled '2' encompasses the final two measures of the staff.

Tr. II - 2

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with a fermata over the first measure. A box containing the number '3' is placed above the staff. A '3' indicates a triplet of notes. The staff concludes with a '2' indicating a half note.

Musical staff 2: Treble clef, key signature of one flat. The staff begins with a box containing the number '4'. The music features a series of eighth notes with dynamic markings *f* and *ff*. The tempo and dynamics change to *rit. e dim. a tempo*. The staff ends with a '2' indicating a half note.

Musical staff 3: Treble clef, key signature of one flat. The staff begins with a box containing the number '5'. It features a triplet of notes and a dynamic marking *ff p*. The staff concludes with a '2' indicating a half note.

Musical staff 4: Treble clef, key signature of one flat. The staff begins with a box containing the number '5'. It features a dynamic marking *ff* and ends with a fermata and the word *Fine*.

Musical staff 5: Treble clef, key signature of one flat. The staff begins with a box containing the number '6' and the word *Trio.*. It features a dynamic marking *I. Sola* and a box containing the number '7'. The staff includes first and second endings, with a '1.' and a '2.' above the staff. The first ending is marked with a '1.' and the second ending with a '2.'. The staff concludes with a '6' indicating a half note.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a few notes and ends with a fermata and the instruction *D.S. al Fine*.