

FLUTE
PICCOLO

WARIACJE SYMFONICZNE

W. LUTOSŁAWSKI

Andante

8

10

rit. poco piu lento

Tempo I

9

20

7

Pfte

Allegro

30

f 3

f 3

ff

40

2

mf 3

ff

50

Stesso movimento (♩=♩)

3

ff

60

4

f

ff

70

ff

80

3

poco rit. accel.

2

Ob1

f

ff

Tempo I

2

FLUTE
PICCOLO

2

90

f *ff*

poco accel. *poco più mosso*

100 *sff* *ff* 110

mf *ff* *f*

sff *f cresc.* *sff* 120

poco rit. più mosso (subito) 3

fff

p 5 2 *p*

130 3 3

sf

140 *Trp*

150 *Adagio (♩)* 2 8

ff

160 10 170 7 *poco rit. Andante (♩)*

180 *C. ingl.* 2 3 *VI*

div. 190 *Tr, Tr, Pto* *tr* *b* 2

f

FLUTE
PICCOLO

Allegro non troppo

200 *ff* 3

210 5 5 *mf* 2

220 5 *f*

230 3

240 2 *ff* *subito poco meno mosso*

250 3

260 *sff* *ff marcatisimo*

molto allargando

FLUTE I

WARIACJE SYMFONICZNE

W. LUTOSŁAWSKI

Andante
solo
mf dolce

rit. poco più lento

Tempo I

Allegro

Stesso movimento (d=d.)

10

20

30

40

50

3

6

6

3

3

3

p

mf

pp

più pp

f

ff

FLUTE I

2

(60) *ff*

Musical staff 1: Flute I, measures 60-69. Starts with a 4-measure rest, then a series of eighth notes. Dynamics include *ff*.

(70) *ff*

Musical staff 2: Flute I, measures 70-79. Continues with eighth notes and includes a trill. Dynamics include *ff*.

mf

Musical staff 3: Flute I, measures 80-89. Features five-measure rests (marked with '5') and eighth notes. Dynamics include *mf*.

(80) *poco rit. accel.* *Fl. picc.* *ff* **Tempo I**

Musical staff 4: Flute I, measures 80-89. Includes a 2-measure rest, a 3-measure rest, and a piccolo part. Dynamics include *ff*. **Tempo I**

(90) *f* *ff* *f* *ff* *poco accel.*

Musical staff 5: Flute I, measures 90-99. Features eighth notes with dynamics *f*, *ff*, *f*, *ff* and *poco accel.*

poco più mosso *sff* *ff* **2**

Musical staff 6: Flute I, measures 100-109. Includes a 2-measure rest and dynamics *sff*, *ff*. *poco più mosso*

(100) *mf* *ff* *mf*

Musical staff 7: Flute I, measures 100-109. Features eighth notes with dynamics *mf*, *ff*, *mf*.

mf

Musical staff 8: Flute I, measures 110-119. Features eighth notes with dynamic *mf*.

(110) *f* *mf* *sff*

Musical staff 9: Flute I, measures 110-119. Features eighth notes with dynamics *f*, *mf*, *sff*.

FLUTE I

f cresc. *sff* *poco rit.*

più mosso (subito) *fff* *p* *Fl. II*

120

f *f*

p *f* *f*

130

3

140

Fg. I, II

ff *2*

150

Adagio (♩)

Cl. 1., Cel Vn solo *3* *solo* *p* *3*

pp *mf* *7* *9*

160

FLUTE I

4

(170) *poco rit.* Andante (♩=♩) (180)

7

2

Ob. I, II

p

(190)

f

f

(*f*)

(200) *Allegro non troppo*

ff

3

(210)

5 6 2

mf

(220)

mf *ff*

FLUTE I

Musical staff with notes and a circled measure number 230. The staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and rests. A circled measure number 230 is located at the end of the staff.

Musical staff with notes and a dynamic marking *ff*. The staff contains a sequence of notes with various accidentals and rests. A dynamic marking *ff* is placed below the staff.

Musical staff with notes, a circled measure number 240, and a dynamic marking *ff*. The staff contains a sequence of notes with various accidentals and rests. A circled measure number 240 is located at the end of the staff. A dynamic marking *ff* is placed below the staff.

Musical staff with notes and dynamic markings *ff*. The staff contains a sequence of notes with various accidentals and rests. Two dynamic markings *ff* are placed below the staff.

Musical staff with notes, dynamic markings *ff*, and a tempo marking *subito poco meno mosso*. The staff contains a sequence of notes with various accidentals and rests. Three dynamic markings *ff* are placed below the staff. A tempo marking *subito poco meno mosso* is placed below the staff.

Musical staff with notes, dynamic markings *ff*, and a tempo marking *subito poco meno mosso*. The staff contains a sequence of notes with various accidentals and rests. Three dynamic markings *ff* are placed below the staff. A tempo marking *subito poco meno mosso* is placed below the staff.

Musical staff with notes, a circled measure number 250, and a dynamic marking *ff*. The staff contains a sequence of notes with various accidentals and rests. A circled measure number 250 is located at the end of the staff. A dynamic marking *ff* is placed below the staff.

Musical staff with notes, dynamic markings *ff*, and a tempo marking *molto allargando*. The staff contains a sequence of notes with various accidentals and rests. Two dynamic markings *ff* are placed below the staff. A tempo marking *molto allargando* is placed below the staff.

Musical staff with notes, dynamic markings *sff* and *ff marcatisimo*, and a tempo marking *Vivace*. The staff contains a sequence of notes with various accidentals and rests. Two dynamic markings *sff* and *ff marcatisimo* are placed below the staff. A tempo marking *Vivace* is placed below the staff. A circled measure number 260 is located at the end of the staff.

FLUTE II

2

Fl. picc. *Tempo I*
ff

(90)
f ff

poco accel.

poco più mosso
sff ff

(100)
mf ff

5 (110)
mf f mf sff

poco rit.
f cresc. sff

più mosso (subito) Fl I (120)
mf

(130)
3 2 4

FLUTE II

(140)



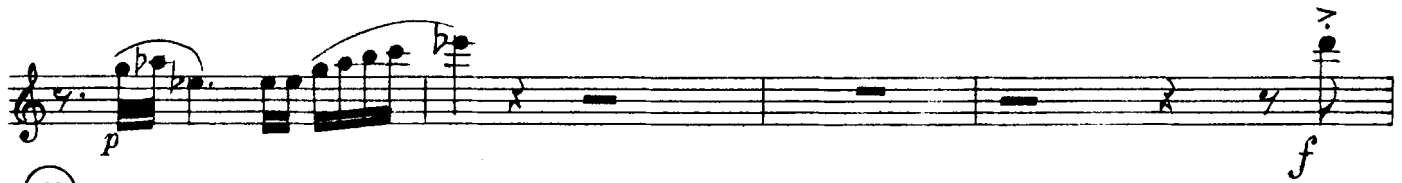
F11 (150) Adagio (♩ = 60) (160) 10 (170) 7



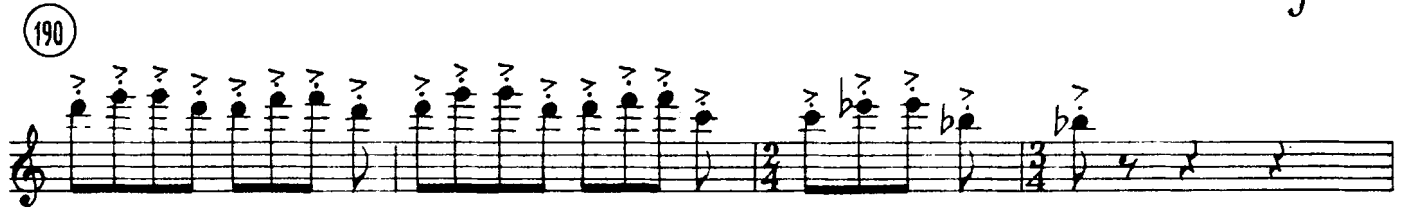
poco rit. Andante (♩ = 60) (180) C. ingl. 2 Tr I



p *f*



(190)



f *f*



(200)



Allegro non troppo

ff



(210) (220) C I I



FLUTE II

4

(111)

ff

(230)

3

ff

(240)

subito poco meno mosso

ff

(250)

molto allargando

Vivace

ff

frull.

ord.

(260)

ff marcantissimo