

OBOE I

WARIACJE SYMFONICZNE

W. LUTOSLAWSKI

Andante rit. poco più lento Tempo I

8 Cb 3 3 3 3 3 3

Solo *p* 20 Allegro

30 Vn I *f*

f *sf* 40 *f* *ff*

4 50 Vn I

2 3

60 *f* *ff* Vn I 3 4

f *ff*

70 *ff* *mf*

80 *poco rit. ... accel.* Tempo I

2 f

OBOE I

90

f *ff* *ff*

poco accel.

poco più mosso

sff *f*

100 Ob I

mf

110

cresc.

ff *mf cresc.*

poco rit. più mosso (subito)

ff *ff*

120

fff *dim.*

130 Cl. picc. *b \flat*

mf *mf*

mf *mf* *f*

140

sff *sff* *sff* *sff*

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *sff* → *ff* → *sff*. Includes a fermata with a '2' above it and a *ff* dynamic. Measure 150 is circled.

Adagio (♩=♩)

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *mf*. Includes a fermata with a '3' above it.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *mf*. Includes a fermata with a '3' below it. Marking: *FII solo*.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *p*. Measure 160 is circled.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *p*. Includes fermatas with '5' and '7' above them. Marking: *poco rit. Andante (♩=♩)*. Measure 170 is circled.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *p*. Includes a fermata with a '3' above it. Marking: *C. ingl.*

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *f*. Measure 190 is circled.

Musical staff 8: Treble clef, 4/4 time signature. Dynamics: *f*. Includes a fermata with a '5' below it.

Musical staff 9: Treble clef, 4/4 time signature. Measure 200 is circled.

Musical staff 10: Treble clef, 4/4 time signature. Dynamics: *ff*, *p*, *ff*. Marking: *Allegro non troppo*. Includes a fermata with a '3' above it. Marking: *Ob II*.

OBOE I

mf

mf

mf

ff

220

230

Cl I

mf cresc.

ff

ff

240

ff

f

C. ingl.

ff

ff

subito poco meno mosso

ff

ff

ff

ff

250

ff

molto allargando

ff

Vivace

260

fff

OBOE II

WARIACJE SYMFONICZNE

W. LUTOSLAWSKI

Andante (10) *rit. poco più lento* Tempo I (20) Allegro (30) Vn I

8 9 9

f *f* *sf*

ff

(40) *Stesso movimento* (♩-♩)

4 *f*

(50) 3 *f* *ff* 3

(60) 3 Vn I *f* *ff* (70) 4

ff *mf*

(80)

poco rit. accel. *Tempo I* Vn I

4

OBOE II

90

f *ff* *ff*

poco accel.

poco più mosso

sff *f*

100

110

6 *mf* *cresc.*

ff *mf cresc.*

ff *poco rit.*

più mosso (subito) *ff* *fff*

120

dim. *p* *mf*

130

2 *mf*

Cl. picc.

2 *sff* *sff* *sff*

140

sff *sff* *sff* *sff*

Musical staff 1: Treble clef, 4/4 time signature. Starts with a *ff* dynamic marking. The melody consists of eighth and sixteenth notes. A *mf* dynamic marking appears later in the staff.

Musical staff 2: Treble clef, 4/4 time signature. Includes rehearsal mark (150) and *ff*. Below the staff, it says "Cl I 3", "Fl I solo 4", and "Ob I". The staff contains rests and a few notes, ending with a *p* dynamic marking. Rehearsal mark (160) is at the end.

Musical staff 3: Treble clef, 4/4 time signature. Includes rehearsal mark (170) and *poco rit. Andante* tempo marking. The staff contains rests and notes, with a *p* dynamic marking.

Musical staff 4: Treble clef, 4/4 time signature. Includes rehearsal mark (180) and "C. ingl." marking. The staff contains rests and notes.

Musical staff 5: Treble clef, 4/4 time signature. Includes rehearsal mark (190) and *p* dynamic marking. The staff contains notes with slurs and a *f* dynamic marking.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of notes with accents and slurs.

Musical staff 7: Treble clef, 4/4 time signature. Includes rehearsal mark (200) and "Allegro non troppo" tempo marking. The staff contains notes with slurs and a *f* dynamic marking. Above the staff, there are markings "Ob I", "trm", and "trm".

Musical staff 8: Treble clef, 4/4 time signature. Includes rehearsal mark (210) and *ff* dynamic marking. The staff contains notes with slurs and a *p* dynamic marking.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains notes with slurs and a *f* dynamic marking.

Musical staff 10: Treble clef, 4/4 time signature. Includes rehearsal mark (210) and *mf* dynamic marking. The staff contains notes with slurs.

Musical staff 11: Treble clef, 4/4 time signature. Includes rehearsal mark (210) and *mf* dynamic marking. The staff contains notes with slurs and a *2* marking at the end.

OBOE II

220

mf *ff*

230

mf cresc. *ff*

240

ff *C. ingl.*

ff *ff*

ff *ff* *ff*

subito poco meno mosso

ff *ff*

250

ff

molto allargando

ff

Vivace

sff 260

WARIACJE SYMFONICZNE

ENGLISH HORN

W. LUTOSLAWSKI

Andante 8 rit. poco piu lento 10 Tempo I 9 20 9 Allegro

30 Tn I, II f sf

40 Stesso movimento (♩=♩)

50 Cr I, II f

60 Cr I, II f

70 2

80 poco rit. accel. 4 Tempo I

90 Tmp ff

poco accel.

poco più mosso 100 110 Cl I

ENGLISH HORN

poco rit. (subito) più mosso

ENGLISH HORN

2 4 10 (210)

sff

(220) Cl I

ff

(230) 2

mf cresc. ff

Cl picc. (240) 4 2

ff sff

subito poco meno mosso

ff

(250)

molto allarg.

ff

Vivace (280)

sff