

CLARINET I /AeB

WARIACJE SYMFONICZNE

W. LUTOSŁAWSKI

10
Andante 8 rit. poco più lento Tempo I in A

20 7

Pfte Allegro 30 f f

40 ff

50 3 Stesso movimento (♩=♩) muta in Cl B

60 3 Vn I

70 ff

mf

Detailed description: This is a page of a musical score for Clarinet I in A-flat. The score is written on ten staves. It begins with a tempo marking of 'Andante' and a dynamic of 'p'. A rehearsal mark '10' is placed above the first staff. The tempo then changes to 'rit. poco più lento'. The second staff has a rehearsal mark '20' and a '7' below it. The third staff is marked 'Allegro' and 'f', with a rehearsal mark '30'. The fourth and fifth staves continue the 'Allegro' section with dynamics 'f' and 'ff'. A rehearsal mark '40' is above the fifth staff. The sixth staff is marked 'Stesso movimento (♩=♩) muta in Cl B' and has a rehearsal mark '50' and a '3' below it. The seventh and eighth staves continue with dynamics 'f' and 'ff', and a rehearsal mark '60' and a '3' above the eighth staff. The ninth staff has a rehearsal mark '70' and a 'ff' dynamic. The tenth staff ends with a 'mf' dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

CLARINET I

80

poco rit. accel.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line with various accidentals (sharps, flats, naturals) and rests. A fermata is placed over the final note of the staff.

Tempo I

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a melodic line with various accidentals. Dynamics include *f* (forte) and *ff* (fortissimo). A fermata is placed over the final note of the staff.

90

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a melodic line with various accidentals. Dynamics include *f* and *ff*. The text *poco accel.* is written below the staff.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a melodic line with various accidentals. Dynamics include *f* and *ff*.

poco più mosso

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a melodic line with various accidentals. Dynamics include *sff* (sforzando) and *f*.

100

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a melodic line with various accidentals. Dynamics include *f*.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a melodic line with various accidentals. Dynamics include *f*. A fermata is placed over the final note of the staff.

110

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a melodic line with various accidentals. Dynamics include *mf cresc.* (mezzo-forte crescendo) and *ff*. The text *Fg I* is written above the staff.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a melodic line with various accidentals. Dynamics include *mf cresc.* and *ff*.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a melodic line with various accidentals. Dynamics include *fff* (fortississimo), *f*, and *fff*. The text *poco rit.* and *più mosso (subito)* are written above the staff.

120

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a melodic line with various accidentals. Dynamics include *dim.* (diminuendo) and *mf* (mezzo-forte).

mf \rightarrow *p*

CLARINET I

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of notes with various accidentals (flats and naturals). The dynamic marking *mf* is placed below the first measure, and *p* is placed below the second measure.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of notes with various accidentals. A circled measure number 130 is placed above the first measure. The dynamic marking *p* is placed below the first measure, and *mf* is placed below the second measure.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of notes with various accidentals. The dynamic marking *p* is placed below the first measure, *poco f* is placed below the second measure, and *fff* is placed below the third measure.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of notes with various accidentals. A circled measure number 140 is placed above the first measure. The dynamic marking *fff* is placed below the first measure, and *fff* is placed below the second measure.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of notes with various accidentals. The dynamic marking *ff* is placed below the first measure, and *f* is placed below the second measure.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of notes with various accidentals. A circled measure number 150 is placed above the first measure. The tempo marking *Adagio* (♩ = ♩) is placed above the first measure. The dynamic marking *pp* is placed below the first measure, and *pp* is placed below the second measure.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of notes with various accidentals. A circled measure number 160 is placed above the first measure. The dynamic marking *p* is placed below the first measure, and *mf espress.* is placed below the second measure.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of notes with various accidentals. The dynamic marking *dim.* is placed below the first measure.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a sequence of notes with various accidentals. A circled measure number 170 is placed above the first measure. The dynamic marking *p* is placed below the first measure, and *p* is placed below the second measure.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a sequence of notes with various accidentals. The dynamic marking *p* is placed below the first measure, and *p* is placed below the second measure. The tempo marking *poco rit.* is placed above the first measure, and *Andante* (♩ = ♩) is placed above the second measure.

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a sequence of notes with various accidentals. The dynamic marking *pp* is placed below the first measure.

CLARINET I

180

Musical staff 180-181. Treble clef, 3/4 time signature. Measures 180-181. Dynamics: *p*.

Musical staff 182-183. Treble clef, 3/4 time signature. Measures 182-183. Dynamics: *p* to *f*.

190

Musical staff 190-191. Treble clef, 3/4 time signature. Measures 190-191. Dynamics: *p*.

Musical staff 192-193. Treble clef, 3/4 time signature. Measures 192-193. Dynamics: *f*. Includes a *b* marking above the staff.

200

Allegro non troppo

Tmp

Musical staff 200-201. Treble clef, 3/4 time signature. Measures 200-201. Dynamics: *f* to *ff*. Includes a *p* marking and a triplet of 3 notes.

Musical staff 202-203. Treble clef, 3/4 time signature. Measures 202-203. Dynamics: *sff*.

210

Cmp^{li}

Musical staff 210-211. Treble clef, 3/4 time signature. Measures 210-211. Dynamics: *p* to *f*. Includes a *b* marking above the staff.

220

Musical staff 220-221. Treble clef, 3/4 time signature. Measures 220-221. Dynamics: *p* to *ff*.

Musical staff 222-223. Treble clef, 3/4 time signature. Measures 222-223. Dynamics: *f*.

CLARINET I

230

mf cresc.

ff

240

f *sff*

f *sff* *ff*

subito poco meno mosso

250

ff

ff

molto allargando

ff

Vivace

260

ff marcantissima

CLARINET PICCOLO Es

CLARINET II /B

WARIACJE SYMFONICZNE

W. LUTOSŁAWSKI

Andante 8 *rit. poco più lento* 10 Tempo I 9 20 8 *mp^{li}*

Allegro Cl. picc. 30 *f f f*

f

tr

40 *f*

Stesso movimento (♩)

50 3 *f ff*

60 Vn I 3 *f ff*

Cingl. 4 70 *tr ff*

mf

80 *poco rit. accel.* 3

CLARINET PICCOLO
CLARINET II

Tempo I

f *ff* 2

90 *ff*

poco accel. *sf* *poco più mosso* 100

Cl. III 110 *ff*

poco rit. più mosso (subito) *fff* 120

mf dim. *p* 130

Fl. picc. 140 *mf*

140 *mf* *poco f*

140 *Fg I, II*

ff *Adagio* 150 160

CLARINET PICCOLO
CLARINET II

Musical staff with notes and dynamics *p* and *mf*.

Musical staff with notes and dynamics *p* and *mf*.

170

poco rit. Andante (♩=♩)

Musical staff with notes and dynamics *pp* and *b*.

180

Musical staff with notes and dynamics *p*.

Musical staff with notes, dynamics *p* and *f*, and a circled 190.

muta in Cl. picc.

Musical staff with notes, dynamics *p* and *f*, and a circled 190.

200

Allegro non troppo

Musical staff with notes and dynamics *ff*.

Musical staff with notes, dynamics *ff*, and triplets.

Musical staff with notes and dynamics *ff* and *sff*.

CLARINET PICCOLO
CLARINET II

4

210

mf

poco f p

p

f

220

ff

230

2

mf cresc.

ff

CI III

Detailed description: This page of a musical score contains measures 210 through 230. It is written for Clarinet Piccolo and Clarinet II. The score consists of ten staves of music. Measure 210 begins with a mezzo-forte (mf) dynamic. The music features a series of eighth and sixteenth notes, with some accidentals (flats and naturals). A crescendo leads to a piano (p) dynamic in measure 211, which is followed by a rapid ascending scale. This scale is marked with a forte (f) dynamic. Measure 220 repeats this ascending scale, also marked with a piano (p) dynamic. The music then moves to a fortissimo (ff) dynamic in measure 221. The final measure of the page, measure 230, ends with a fermata and a second ending bracket labeled '2'. The score includes various dynamics such as 'poco f p', 'mf cresc.', and 'ff'. There are also performance markings like 'CI III' and a circled measure number '230'.

CLARINET PICCOLO
CLARINET II

ff

240

f

ff

ff

f

ff

ff

ff

3

250

3

250

3

Cl. I, III

2

8

Vivace

260

ff marcatissimo

CLARINET III/A,B
BASS CLARINET ^{/B} WARIACJE SYMFONICZNE

W. LUTOSŁAWSKI

Andante 8 rit. poco più lento Tempo I 9 20 3

Fg I solo

Allegro Cl. III in A 30 40 3 Ar 2

ff f 3 f 3

Stesso movimento (♩.)
muta in Cl. III in B

50 3 Cl I f

60 4 Fg II f

70 trm

80 poco rit. accel. 2

Tempo I Vn I poco sf > pp poco sf > pp

CLARINET III
BASS CLARINET

2

(in B)

90

f *ff* *f*

poco accel. *ff* *poco più mosso*

fff *f*

100

f

110

f *f* *mf cresc.*

fff *mf cresc.* *poco rit.* *più mosso (subito)*

fff *f* *fff*

120

dim. *p* *p*

190

p

CLARINET III
BASS CLARINET

poco f *sf* *sf* *sf* *sf*

140

sf *sf* *sf* *sf*

ff *muta in Cl. b in B* 2 150

Adagio (♩=♩) 160 170 *poco rit.* Andante (♩=♩)

8 10 Pfte 7

p *p*

180 *muta in Cl. III in B* 2 5

p *p* *p* *p*

190

f

b

f *f*

f *f*

200 *Allegro non troppo*

p *ff*

ff 4

CLARINET III
BASS CLARINET

210 6 Fl picc (Cl. III) *p* *f*

220 *p* *f* 3

230 *ff* *mf* *cresc.* *ff*

240 *f* *sub. poco meno mosso* *ff* 3 3

250 3 3 *molto allargando* 8

Vivace 260

Detailed description: This page of a musical score is for the Clarinet III and Bass Clarinet parts. It contains ten staves of music, numbered 210 through 260. The score begins with a six-measure rest (marked '6') and a 'Fl picc' instruction. The first staff (210) features a melodic line with a dynamic range from piano (*p*) to forte (*f*). The second staff (220) continues this line with a triplet of eighth notes. The third staff (230) shows a more complex rhythmic pattern with accents and dynamics like *ff* and *mf*. The fourth staff (240) includes a 'sub. poco meno mosso' instruction and features a triplet of eighth notes. The fifth staff (250) is marked 'molto allargando' and contains a triplet of eighth notes. The sixth staff (260) is marked 'Vivace' and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.