

WARIACJE SYMFONICZNE

BASSOON I

W. LUTOSLAWSKI

Andante 8 *rit. poco più lento* 10 Tempo I 9

20 Tr. I, II Solo *p dolce*

Allegro

30 Tr, Tb, Tmp *f*

40 *sf*

Tmp, Vc, Vb *Stesso movimento* (♩:♩) *p*

50 *f*

60 *ff* *p*

70 *f* *ff*

Solo *p ma marcato*

80 *poco rit.* *accel.* *sf*

Tempo I Tmp *sf*

Detailed description of the musical score: The score is for the first Bassoon part of 'Symphonic Variations' by Witold Lutosławski. It begins with a tempo of 'Andante' and a time signature of 3/4. The first staff contains a long note with a fermata, marked with a circled '8'. The second staff starts at measure 10, marked with a circled '10', and features a melodic line with a 'Solo' instruction and a dynamic of 'p dolce'. The third staff is marked 'Allegro' and contains a rhythmic pattern with a circled '13'. The fourth staff, marked with a circled '30', is for 'Tr, Tb, Tmp' and features a rhythmic pattern with a dynamic of 'f'. The fifth staff, marked with a circled '40', is marked 'sf' and contains a rhythmic pattern with a circled '2'. The sixth staff, marked with a circled '40', is for 'Tmp, Vc, Vb' and is marked 'Stesso movimento' with a note value of '♩:♩' and a dynamic of 'p'. The seventh staff, marked with a circled '50', is marked 'f' and contains a rhythmic pattern with a circled '3'. The eighth staff, marked with a circled '60', is marked 'ff' and 'p' and contains a rhythmic pattern with a circled '3'. The ninth staff, marked with a circled '70', is marked 'f' and 'ff' and contains a rhythmic pattern with a circled '4'. The tenth staff, marked with a circled '70', is marked 'Solo' and 'p ma marcato' and contains a melodic line with a circled '3'. The eleventh staff, marked with a circled '80', is marked 'poco rit.' and 'accel.' and contains a melodic line with a dynamic of 'sf'. The final staff, marked with a circled '80', is marked 'Tempo I' and 'sf' and contains a rhythmic pattern with a circled '3'.

BASSOON I

90 Tmp

ff

poco accel.

sf

poco più mosso

f

mf cresc.

poco rit.

ff dim. mf cresc. ff dim. mf

più mosso (subito)

f ff

f

Adagio (♩=♩)

p mf pp

poco rit. Andante (♩=♩)

C. ingl.

p

f

BASSOON I

7

200 *Temp* Allegro non troppo

ff *p*

3

5

210 6 *Ar, Cmp* *Vn*

220

(Vn)

ff

230

mf *cresc.* *ff*

240 6

ffp *sff* *ffp*

2

sff *ff*

250

molto allargando *Vivace*

260

sff *sfff*

BASSOON II

WARIACJE SYMFONICZNE

W. LUTOSLAWSKI

Andante 8 *rit. poco più lento* 10 Tempo I 9

20 9 Allegro 30 3

2 40 Tr I-III

(Tr) Stesso movimento (♩.)

50 3 *f* *ff* 3

60 3

70 4 3

80 *poco rit. accel...* Tempo I 4

90 Tmp

BASSOON II

poco accel.

Musical staff 1: Bassoon II, measures 85-90. Dynamics: *ff*. Tempo: *poco accel.*

poco più mosso

Musical staff 2: Bassoon II, measures 91-96. Dynamics: *sf*, *f*. Tempo: *poco più mosso*. Measure 96 circled with 100.

Musical staff 3: Bassoon II, measures 97-105. Dynamics: *mf cresc*, *ff*, *dim.*. Tempo: *poco più mosso*. Measure 100 circled with 110. A sixteenth note figure is marked with a '6' above it.

poco rit.

Musical staff 4: Bassoon II, measures 106-111. Dynamics: *mf cresc*, *ff*, *dim.*, *mf*. Tempo: *poco rit.*

più mosso (subito)

Musical staff 5: Bassoon II, measures 112-117. Dynamics: *f*, *ff*. Tempo: *più mosso (subito)*. Measure 112 circled with 120. Fingerings 4, 3, 2 are indicated above the notes.

130

Musical staff 6: Bassoon II, measures 118-123. Dynamics: *f*, *ff*. Tempo: *più mosso (subito)*. Measure 118 circled with 130. Fingerings 4, 3, 2 are indicated above the notes.

140

Musical staff 7: Bassoon II, measures 124-129. Dynamics: *f*. Tempo: *più mosso (subito)*. Measure 124 circled with 150. A section marked 'Cr. I, II' begins at measure 124. A triplet of eighth notes is marked with a '3' above it.

Adagio (♩=♩)

Musical staff 8: Bassoon II, measures 130-135. Dynamics: *p*, *mf*, *pp*. Tempo: *Adagio (♩=♩)*. Measure 130 circled with 150. Fingerings 8, 10, 7 are indicated above the notes.

poco rit. Andante (♩=♩)

Musical staff 9: Bassoon II, measures 136-141. Dynamics: *p*. Tempo: *poco rit. Andante (♩=♩)*. Measure 136 circled with 180. A section marked 'C. ingl.' begins at measure 136.

Musical staff 10: Bassoon II, measures 142-147. Dynamics: *p*. Tempo: *poco rit. Andante (♩=♩)*. Measure 142 circled with 180. A triplet of eighth notes is marked with a '2' above it.

BASSOON II

190

Musical staff 190: Bassoon II, starting with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes with accents.

200

Musical staff 200: Bassoon II, starting with a forte (*f*) dynamic. The staff contains a series of quarter notes with accents.

Allegro non troppo

Musical staff 210: Bassoon II, starting with a fortissimo (*ff*) dynamic. The staff contains a series of eighth notes with a crescendo leading to a forte (*f*) dynamic.

210

220

Musical staff 210-220: Bassoon II, containing rests of 5, 10, and 7 measures.

Cr. I, II

Musical staff Cr. I, II: Clarinet I and II, containing a series of eighth notes.

230

Musical staff 230: Bassoon II, starting with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The staff contains a series of quarter notes.

240

Musical staff 240: Bassoon II, starting with a fortissimo-piano (*ffp*) dynamic, followed by a fortissimo (*ff*) dynamic, and ending with a fortissimo-forte (*sff*) dynamic. The staff contains a series of quarter notes.

subito poco meno mosso

250

Musical staff 250: Bassoon II, starting with a fortissimo (*ff*) dynamic. The staff contains a series of quarter notes.

molto allarg.

Musical staff 250-260: Bassoon II, starting with a fortissimo (*ff*) dynamic. The staff contains a series of quarter notes.

Vivace

260

Musical staff 260: Bassoon II, starting with a fortissimo (*ff*) dynamic, followed by a fortissimo-forte (*sff*) dynamic. The staff contains a series of quarter notes.

WARIACJE SYMFONICZNE

CONTRABASSOON

W. LUTOSŁAWSKI

Andante 8 rit. poco più lento 10 Tempo I

8

#0. #0. 0. 0. p

20 8 poco sf

Allegro 30 3 2

40 4 Stesso movimento (♩.) Fg I. II

50 4 4 60 5

70 5 3 Fg I solo 3

80 (Fg I) poco rit. accel. 4 Tempo I Ar

90 Tmp ff

poco accel. poco più mosso

100 f sff

Detailed description: This is a musical score for the Contrabassoon part of 'Wariacje Symfoniczne' by Witold Lutosławski. The score is written in bass clef and consists of several systems of music. The first system starts with a tempo of 'Andante' and a measure count of 8, followed by a 'rit. poco più lento' section with a circled measure number 10, and then 'Tempo I'. The second system continues with a circled measure number 20 and a measure count of 8, marked 'poco sf'. The third system begins with 'Allegro' and a circled measure number 30, featuring measure counts of 3 and 2. The fourth system has a circled measure number 40 and a measure count of 4, with the instruction 'Stesso movimento (♩.)' and 'Fg I. II'. The fifth system starts at a circled measure number 50 with measure counts of 4 and 4, followed by a circled measure number 60 with a measure count of 5. The sixth system begins at a circled measure number 70 with measure counts of 5 and 3, marked 'Fg I solo'. The seventh system starts at a circled measure number 80 (labeled '(Fg I)') with the instruction 'poco rit. accel.' and a measure count of 4, followed by 'Tempo I' and 'Ar'. The eighth system begins at a circled measure number 90 with the instruction 'Tmp' and 'ff'. The ninth system continues with 'poco accel.' and 'poco più mosso'. The final system starts at a circled measure number 100 with a dynamic marking of 'f' and 'sff'.

CONTRABASSOON

Musical staff 1: Bass clef, 2/4 time signature. Measure 7 circled (110). Dynamics: *mf cresc.*, *ff*, *dim.*

Musical staff 2: Bass clef, 2/4 time signature. Dynamics: *mf cresc.*, *ff*, *dim.*

Musical staff 3: Bass clef, 2/4 time signature. Dynamics: *mf*, *ff*. Tempo markings: *poco rit.*, *più mosso (subito)*. Measure 120 circled.

Musical staff 4: Bass clef, 2/4 time signature. Measure 130 circled. Rhythmic markings: 3, 2, 4.

Musical staff 5: Bass clef, 2/4 time signature. Measure 140 circled. Rhythmic markings: 3.

Musical staff 6: Bass clef, 2/4 time signature. Measure 150 circled. Includes *XIF* and *Cr. I, II* markings.

Musical staff 7: Bass clef, 2/4 time signature. Measure 150 circled. Tempo: *Adagio (♩)*. Measure 160 circled. Dynamics: *p*, *mf*, *pp*. Rhythmic markings: 8, 10.

Musical staff 8: Bass clef, 2/4 time signature. Measure 170 circled. Tempo: *poco rit.*, *Andante (♩)*. Measure 180 circled. Rhythmic markings: 7.

Musical staff 9: Bass clef, 2/4 time signature. Measure 190 circled. Includes *C.ingl.* and *Fg. I, II* markings.

Musical staff 10: Bass clef, 2/4 time signature. Measure 190 circled. Includes *Fg. I* marking. Dynamics: *f*.

Musical staff 11: Bass clef, 2/4 time signature. Dynamics: *f*, *cresc.*

CONTRABASSOON

(200) Allegro non troppo (210)

ff

Vn I (220)

(Vn I) *ff*

(230)

(240) *ff* *ffp* *fff*

ffp *fff* 2

subito poco meno mosso (250) *ff*

molto allarg.

Vivace (260) *ff* *fff*