

HORN I

WARIACJE SYMFONICZNE

W. LUTOSLAWSKI

Andante 8 rit. poco più lento (10) Tempo I Tr. I Solo

p

mf

(20) 8 Allegro

pccsf *f*

(30) 3

mf *f*

Ar. Pfte 2 Pfte (40)

f *f*

Stesso movimento (♩=♩)

(50) 3 Tr. I

f

(60) 5

HORN I

f

(70) Tr 2 chiuso *mf*

2 (80)

poco accel. rit. 4 **Tempo I** 2 (90) *Fg, Cfg*

poco accel. aperto *ff* *sff* *f*

poco più mosso (100)

(110) 6 *mf cresc.* *ff*

mf cresc. *ff* *mf* *poco rit.*

più mosso (subito) (120) 4 2 *ff* *pp* *fff* *poco f*

Tr I (130) 3 Tr I *poco f*

HORN I

(140)

ff f

f mf

(150)

chiuso

mf

Adagio (♩ = 60)

(160) 8 10 (170) 7 poco rit.

mf

Andante (♩ = 60) vn I

(180) aperto

pp

(190) 6 2 Tr I

pp

f

cresc.

(200) Allegro non troppo

ff p ff

(210) Cl. picc.

sff

(Cl. picc.)

sff

HORN I

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 2: Treble clef, 2/4 time signature. Measure 220 circled. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. *Fg. Cfg* above staff.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 4: Treble clef, 2/4 time signature. Measure 230 circled. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *cresc.*

Musical staff 5: Treble clef, 2/4 time signature. Measure 240 circled. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*, *p*. *Tn I* above staff.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *sf*.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*, *fff*. *subito poco meno mosso* above staff.

Musical staff 8: Treble clef, 2/4 time signature. Measure 250 circled. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fff*.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fff*.

Musical staff 10: Treble clef, 2/4 time signature. Measure 260 circled. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *molto allargando*, *Vivace*, *gliss.*, *fff*.

HORN II

WARIACJE SYMFONICZNE

W. LUTOSLAWSKI

Andante 8 rit. poco più lento (10) Tempo I 9

(20) Cr III, IV 8 Cmp III Allegro (30)

f *mf*

f 3 Ar, Pfte 2

(40) Pfte (40) Cr I *f*

f Stesso movimento (d.d.)

(50) 3 Tr II *f*

(60) 5 *f*

(70) 3

(80) 3 poco rit... accel... 4

HORN II

Tempo I

90

2 Cfg

poco accel.

ff sff

poco più mosso

4 4

100

CII

(CII)

2

110

mf cresc.

ff

poco rit.

mf cresc.

ff

mf

più mosso (subito)

4 2

120

ff pp < fff

pocof

2 3

130

pocof

Tr I

140

ff f

f

mf

150

chiuso

mf

Adagio (d. d)

8 10 7

160 170

poco rit. Andante (d. d)

Vni I

180

aperto

pp

HORN II

6 (190) 2 Tr I

(200) Allegro non troppo

(210) (220) 4 10 2 Fg, Cfg

(230)

6 (240) p sff

subito poco meno mosso

(250)

molto allarg. Vivace (260) sff sfff

HORN III

WARIACJE SYMFONICZNE

W. LUTOSLAWSKI

Andante 8 rit. poco più lento Tempo I 8

10

20 *F I I* *poco sf pp*

30 *Allegro* *f* *f* 3

40 *f* *f*

Stesso movimento (♩=♩)

50 *Tr I* *f* 3

60 *f* 5

70 *Tr I frull.* *#p.*

chiuso *mf* 2

The musical score for Horn III consists of ten staves of music. The first staff begins with a 3/4 time signature and a tempo marking of 'Andante'. It features a long rest of 8 measures, followed by a 'rit. poco più lento' section, and then a 'Tempo I' section with another 8-measure rest. The second staff starts with a key signature change to one sharp (F#) and a tempo change to 'Allegro'. It includes a first fingering (F I I) and a dynamic marking of 'poco sf pp'. The third staff continues the 'Allegro' tempo with a dynamic of 'f' and includes a second fingering (2). The fourth staff has a dynamic of 'f' and a second fingering (2). The fifth staff is marked 'Stesso movimento (♩=♩)' and has a dynamic of 'f'. The sixth staff includes a trill (Tr I) and a dynamic of 'f'. The seventh staff has a dynamic of 'f' and a fifth fingering (5). The eighth staff includes a trill (Tr I) and a dynamic of '#p.'. The ninth staff is marked 'chiuso' and has a dynamic of 'mf'. The final staff ends with a second fingering (2).

HORN III

poco rit... accel.

Tempo I

80

90

poco accel.

100

110

120

130

140

150

160

170

180

HORN III

6 2 (190)

f

(200) *Allegro non troppo*

cresc. *ff* *p* *ff*

4 (210) 10 (220) 2 Tb

sf

mf

(230)

ff *cresc.* *sf*

4 Tn I (240)

p *sf* *subito poco meno mosso*

(250) *fff*

molto allarg. *Vivace* (260)

gless. *fff*

HORN IV

WARIACJE SYMFONICZNE

W. LUTOSŁAWSKI

Andante 8 10 rit. poco più lento Tempo I 8 Fl I

20 Cr II *pp*

Allegro 30 *f*

f *An.* *gliss.*

40 Cr I, III *f* *f*

Stesso movim. (♩=♩) 50 *f* Tr II

60 *f* 3 Vn I Tr II III

70 3 3

Detailed description of the musical score: The score is for Horn IV and consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The first staff is marked 'Andante' and contains measures 8 through 10. Measure 10 is circled and includes the instruction 'rit. poco più lento'. The tempo then changes to 'Tempo I' at measure 11. The second staff is marked 'Cr II' and starts with a '+' sign above the first measure. The dynamic is 'pp'. The third staff is marked 'Allegro' and starts with a '+' sign above the first measure. The dynamic is 'f'. The fourth staff contains a triplet of eighth notes, followed by a glissando marked 'An.' and 'gliss.'. The fifth staff is marked 'Cr I, III' and contains two measures of eighth notes, both marked 'f'. The sixth staff is marked 'Stesso movim. (♩=♩)' and contains a triplet of eighth notes. The seventh staff is marked 'Vn I' and 'Tr II III' and contains a triplet of eighth notes. The eighth staff contains eighth notes marked 'f'. The ninth and tenth staves each contain a triplet of eighth notes, both marked '3'.

HORN IV

80 *poco rit... accel.* **Tempo I**

90 **Tmp**

poco accel. *poco più mosso* 100

110 *poco rit.*

più mosso (subito) 120

130 **Tr I**

140

150

Adagio (♩) 160 **Andante** (♩) *poco rit.*

180 190

HORN IV

Tr I

f

cresc.

200

Allegro non troppo

ff p ff sff

4

210 10 270 3 Cr I-III 3 Cr I II

230

ff cresc.

ff p ff

240 Tr I

subito poco meno mosso

p ff fff

250

molto allarg.

Vivace

ff sfff

260