

TROMBONE I

WARIACJE SYMFONICZNE

W. LUTOSŁAWSKI

Andante *rit. poco più lento* (10)

Tempo I

(20) *poco sf* Allegro Tr. I, II

(30) *f*

(40) *f*

Stesso movimento (♩=♩) (50) *mf*

(60) *mf*

(70)

(80) *poco rit. accel.* Tempo I *f*

Fl. picc.

Detailed description: This is the musical score for Trombone I in the first movement of 'Symphonic Variations' by Witold Lutosławski. The score is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a tempo marking of 'Andante' and a dynamic of 'p'. It features a long note with an '8' above it, followed by a melodic line with 'rit. poco più lento' and a circled measure number '10'. The second staff starts with 'Tempo I' and a dynamic of 'p', followed by a melodic line with a circled '20' and 'poco sf'. The third staff continues with 'Allegro' and 'Tr. I, II', featuring a melodic line with a circled '30' and 'f'. The fourth staff has a circled '40' and 'f', with a trill marked 'Tr. I'. The fifth staff is marked 'Stesso movimento (♩=♩)' and has a circled '50' with 'mf'. The sixth staff has a circled '60' and 'mf', with a trill marked 'Tr. II'. The seventh staff has a circled '70'. The eighth staff has a circled '80', 'poco rit. accel.', and 'Tempo I', with a dynamic of 'f' and a piccolo flute part marked 'Fl. picc.'.

TROMBONE I

90

*f* *ff*

*poco accel.* *poco più mosso* 100

*sff*

110 *Cfg*

*f*

*poco rit.* *Tr I* *più mosso (subito)*

*ff* *pp* *fff*

120 130

*Tr I* *con sord.* *mf*

140 *senza sord.* *f*

*Adagio* (♩=♩) 150 160

170 *poco rit.* *Andante* (♩=♩) 180

190 *Cfg*

# TROMBONE I

*f*

(200) *Allegro non troppo*

*(f) cresc.* *ff*

(210) (220)

*sff*

(Tr I, II)

*mf*

(230)

*sff* *mf*

(240)

*ff p* *sff* *subito poco meno mosso*

*ff p* *sff* *ff*

(250)

*mf*

*molto allargando* *Vivace* (260)

*sff* *sfff*

TROMBONE II

WARIACJE SYMFONICZNE

W. LUTOSŁAWSKI

Andante *rit. poco più lento* (10)

Tempo I *p*

Allegro *Tr II, III* (20) (30) *f*

(40) *Tr I*

Stesso movimento (♩=♩.) *f* *mf*

(50) *f* *mf* *f*

(60) *f* *mf* *f*

(70) *mf* *f*

TROMBONE II

*poco rit.... accel....* 80 *Tempo I*

Fl. picc. *f*

90 *f ff*

*poco accel.* *poco più mosso* 100 110 *cfg*

*ff*

*poco rit.* *più mosso (subito)* *Tr I, II*

*f* *f* *ff* *pp* *fff*

120 130

*Tr I* *con sord.* 140

*mf*

*senza sord.* *f*

*Adagio* ( $\text{♩} = \text{♩}$ ) 150 160 170 *poco rit.*

*p* *mf*

*Andante* ( $\text{♩} = \text{♩}$ ) 180

*p* *mf*

TROMBONE II

(190)

Musical staff 190: Bass clef, 2/4 time signature. Measure 1: whole note G2, marked with a '2' above. Measure 2: whole rest. Measure 3: whole note G2, marked with a '2' above. Measure 4: whole rest, marked 'Ar'. Measure 5: whole note G2, marked 'Cel'. Measure 6: eighth notes G2, A2, B2, C3, marked with a '9' above. Measure 7: eighth notes C3, B2, A2, G2. Measure 8: eighth notes G2, F2, E2, D2.

(200) Allegro non troppo

Musical staff 200: Bass clef, 4/4 time signature. Measure 1: quarter note G2, marked 'f'. Measure 2: quarter note G2, marked 'cresc.'. Measure 3: quarter note G2, marked '>'. Measure 4: quarter note G2. Measure 5: quarter note G2. Measure 6: quarter note G2. Measure 7: quarter note G2. Measure 8: quarter note G2, marked 'ff'. Measure 9: quarter note G2, marked with a '2' above. Measure 10: quarter note G2, marked with a '2' above.

(210) (220)

Musical staff 210-220: Bass clef, 6/8 time signature. Measure 1: quarter note G2, marked 'sf'. Measure 2: quarter note G2. Measure 3: quarter note G2. Measure 4: quarter note G2. Measure 5: quarter note G2, marked with a '4' above. Measure 6: quarter note G2, marked with a '10' above. Measure 7: quarter note G2, marked with a '2' above. Measure 8: quarter note G2, marked with a '2' above.

Tb

Musical staff 366-412: Bass clef, 4/4 time signature. Measure 1: quarter note G2. Measure 2: quarter note G2. Measure 3: quarter note G2. Measure 4: quarter note G2. Measure 5: quarter note G2. Measure 6: quarter note G2. Measure 7: quarter note G2. Measure 8: quarter note G2. Measure 9: quarter note G2. Measure 10: quarter note G2.

(230)

Musical staff 448-527: Bass clef, 4/4 time signature. Measure 1: quarter note G2, marked 'f'. Measure 2: quarter note G2. Measure 3: quarter note G2. Measure 4: quarter note G2. Measure 5: quarter note G2. Measure 6: quarter note G2. Measure 7: quarter note G2. Measure 8: quarter note G2, marked with a '3' above. Measure 9: quarter note G2, marked with a '3' above. Measure 10: quarter note G2, marked with a '3' above.

(240)

Musical staff 542-622: Bass clef, 6/8 time signature. Measure 1: quarter note G2, marked 'sf'. Measure 2: quarter note G2. Measure 3: quarter note G2. Measure 4: quarter note G2. Measure 5: quarter note G2, marked with a '6' above. Measure 6: quarter note G2, marked 'ffp'. Measure 7: quarter note G2, marked 'ffp'. Measure 8: quarter note G2, marked 'ff'. Measure 9: quarter note G2, marked 'ff'. Measure 10: quarter note G2, marked 'ff'.

Subito poco meno mosso

Musical staff 635-712: Bass clef, 4/4 time signature. Measure 1: quarter note G2, marked 'ffp'. Measure 2: quarter note G2, marked 'ffp'. Measure 3: quarter note G2, marked 'ff'. Measure 4: quarter note G2, marked 'ff'. Measure 5: quarter note G2, marked with a '2' above. Measure 6: quarter note G2, marked 'ff'. Measure 7: quarter note G2, marked 'ff'. Measure 8: quarter note G2, marked 'ff'. Measure 9: quarter note G2, marked 'ff'. Measure 10: quarter note G2, marked 'ff'.

(250) molto allarg.

Musical staff 723-786: Bass clef, 4/4 time signature. Measure 1: quarter note G2, marked with a '250' above. Measure 2: quarter note G2. Measure 3: quarter note G2. Measure 4: quarter note G2. Measure 5: quarter note G2. Measure 6: quarter note G2, marked with a '4' above. Measure 7: quarter note G2, marked 'molto allarg.'. Measure 8: quarter note G2, marked 'molto allarg.'. Measure 9: quarter note G2, marked 'molto allarg.'. Measure 10: quarter note G2, marked 'molto allarg.'.

Vivace (260)

Musical staff 809-900: Bass clef, 4/4 time signature. Measure 1: quarter note G2, marked with a double bar line and 'Vivace'. Measure 2: quarter note G2, marked 'sf'. Measure 3: quarter note G2. Measure 4: quarter note G2. Measure 5: quarter note G2. Measure 6: quarter note G2. Measure 7: quarter note G2. Measure 8: quarter note G2, marked with a '260' above. Measure 9: quarter note G2, marked 'fff'. Measure 10: quarter note G2, marked 'fff'.

TROMBONE III

WARIACJE SYMFONICZNE

W. LUTOSŁAWSKI

Andante 8 rit. poco più lento 10

Tempo I

*p* 8 Allegro 30

*poco sf* Cr. Tr. Tn I, II

20

Tb 3 2

40 Cr. Tr. 2 Tb Tb

Stesso movimento (♩=♩)

*f* *mf*

50 2

*f* *mf* *f*

60 3

*f* *mf*

2 4

*f* *mf* *f*

# TROMBONE III

70 80

*poco rit... accel.* Tempo I

Fl. picc.

3 f

90

2 ff

f

*poco accel.* poco più mosso

100 110

4 10 cel

sff

*poco rit. più mosso (subito)*

Tr I-II 120

2 2 4

f f ff pp fff

130 140

3 2 4 3

150 Adagio (♩) 160 170

3 4 8 10 7

*poco rit. Andante (♩)* 180

2 6

190 Tn I

cf g



# TROMBONE III

*f*

(200) *Allegro non troppo*

*cresc.* *ff* *ff*

(210) 4 (220) 10 2 *Tb*

(Tb)

*f*

(230)

*ff* *cresc.* *ff* 6

(240)

*ffp* *ff* *ffp*

*subito poco meno mosso*

*ff* 2

(250)

*molto allarg.* *Vivace* (260)

*ff* *fff*

TUBA

WARIACJE SYMFONICZNE

W. LUTOSLAWSKI

Andante *rit. poco più lento* **10**  
Fl I

Tempo I

*p* **20** *poco sf* **Allegro**  
Tr. I, II

**30** *poco sf* **8**

**40** *f* **3**

**50** *f* **2** *Tn I*

Stesso movimento (♩=♩)

**60** *f* **mf** **2**

**70** *mf* **f **3****

**80** *mf* **f** **2**

**90** *f* **4** **3** **3**

TUBA

80 poco rit... accel... Fl. pitt. Tempo I

90 f ff poco più mosso

poco accel. sff

100 110 tfg poco rit. Tr I-III

più mosso (subito) f f

120 130

140 150

Adagio (♩=♩) 160 170 poco rit.

8 10 7

Andante (♩=♩) 180

Tmp

190 6 2 Tr I

f

# TUBA

(200)

Allegro non troppo

Musical staff for measures 200-202. Measure 200 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains notes with accents and a *cresc.* marking. Measure 201 features a *ff* dynamic. Measure 202 has a *sff* dynamic and a fermata over the final note.

(210)

Musical staff for measures 210-212. Measure 210 has a fermata with the number '4' above it. Measure 211 has a fermata with the number '7' above it. Measure 212 includes a *Vn I pizz.* marking and an *arco* marking above the staff.

(220)

Musical staff for measures 220-225. Measure 220 starts with a *pizz.* marking. Measure 221 has a fermata with the number '8' above it. Measure 222 features a *f* dynamic. Measures 223-225 continue with rhythmic patterns.

(230)

Musical staff for measures 230-235. Measure 230 has a *ff* dynamic. Measure 231 has a *cresc.* marking. Measure 232 has a *sff* dynamic. Measures 233-235 continue with rhythmic patterns.

(240)

Musical staff for measures 240-245. Measure 240 has a fermata with the number '6' above it and a *ffp* dynamic. Measure 241 has a *sff* dynamic. Measure 242 has a *ffp* dynamic. Measure 243 has a *sff* dynamic. Measure 244 has a fermata with the number '2' above it.

Subito poco meno mosso

(250)

Musical staff for measures 250-255. Measure 250 has a *ff* dynamic. Measures 251-255 continue with a slower tempo.

*molto allarg.*

Musical staff for measures 255-260. Measures 255-260 continue with a very slow tempo.

Vivace

(260)

Musical staff for measures 260-265. Measure 260 has a *sff* dynamic. Measure 261 has a *sff* dynamic. Measure 262 has a *fff* dynamic. Measures 263-265 continue with a fast tempo.