

Percussion

- 3 Timpani - Tmp
- Gran cassa - Gr.c
- Tamburo - Tmb
- Tamburino - Tmb^{no}
- Triangolo - Trgl
- Piatti - Ptti
- Tam-tam - Tmt
- Castagnetti - Cst
- Legno - Lgn
- Xilofono - Xyl
- Campanelli - Cmp - III

WARIACJE SYMFONICZNE

W. LUTOSLAWSKI

Andante

10 *rit. pocopiù lento* **Tempo I**

Tmp

8

20

Trgl

6 *pfte* 6 *pfte*

30 *mf*

Tmt *mf* **Allegro**

Cmp III *p*

Xif *f*

Tmp *f*

Tmb *f*

Tmb^{no} *f*

40 **Tn I** *f*

Stesso movimento (♩=♩)

50 *f* 2

Percussion

2

Xlf *p*

Tmb *p* *sff*

60

Tmp *f* *f* 2

Xlf *p*

Tmb *p* *sff*

70

Tmb *f* 3

Cst *mf* 2

80

Cst *poco rit...* *accel.*

Lgn *mf* 2

Ptti *c. bacch. ditmp* *p*

Tempo I

90

Tmp *f* *f* *f p cresc.*

Percussion

poco accel.

Tmp

Tmb

Gr.c.

Ptti

poco più mosso

Cmp II

(110)

Tmp

poco rit. *più mosso (subito)*

Tmp

Ptti

Xlf

Tmb no

Percussion

4

Xif *poco f*

Tmb^{no} *p*

Ptto *col bacch.* *mf*

Tmb *ff* (140)

Tmp *f* Cr F-IV

Xif *ff* (150)

Trgl *p* Adagio (♩)

Tmt (160) 10 (170) *p*

Trgl *p*

Cmp^{lli} *mf* Andante (♩) (180)


Tmp *p*


Tmt *p* *pp* *poco rit.*

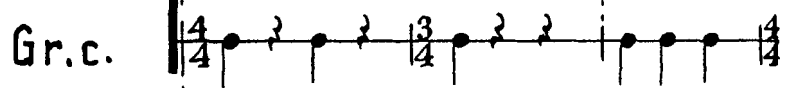
Detailed description: This is a percussion score for page 4. It features several parts: Xif (Xylophone) starting with a *poco f* dynamic; Tmb^{no} (Tambourine) starting with a *p* dynamic; Ptto (Percussion with cymbals) starting with *col bacch.* and *mf*; Tmb (Tambourine) with a *ff* dynamic and a circled measure number 140; Tmp (Tom-toms) with a *f* dynamic and a 'Cr F-IV' marking; Xif with a *ff* dynamic and a circled measure number 150; Trgl (Triangle) with a *p* dynamic and a tempo marking of 'Adagio (♩)'; Tmt (Timpani) with a *p* dynamic, a circled measure number 160, and a measure rest of 10; Trgl with a *p* dynamic; Cmp^{lli} (Cymbals) with a *mf* dynamic and a tempo marking of 'Andante (♩)'; Tmp with a *p* dynamic and a circled measure number 180; and a final Tmt part with dynamics *p* and *pp*, and a *poco rit.* marking.

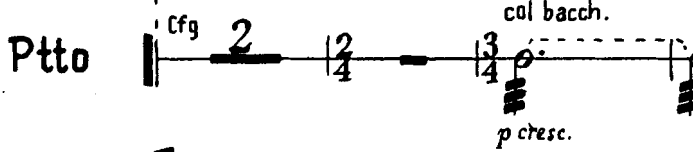
Percussion


Tmp 

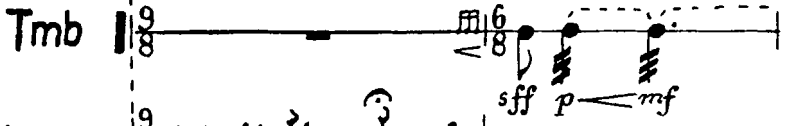
Cmp II 

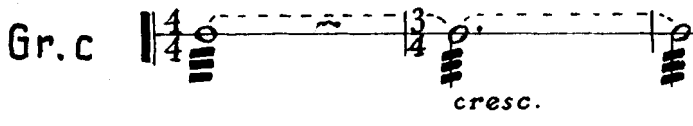
Tmp 

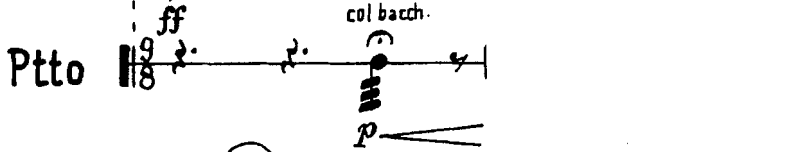
Gr.c. 

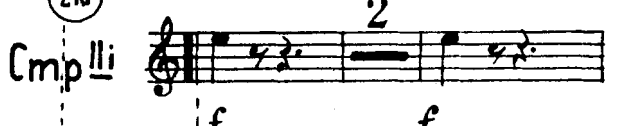
Ptto 

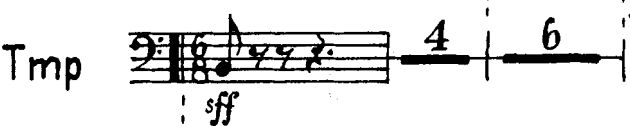
Tmp 

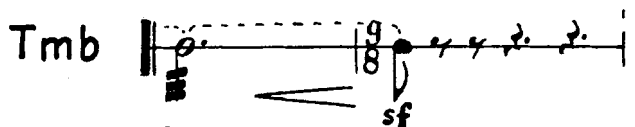
Tmb 


Gr.c. 

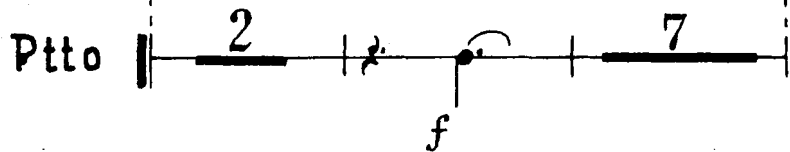
Ptto 

Cmp II 

Tmp 


Tmb 


Tmp 

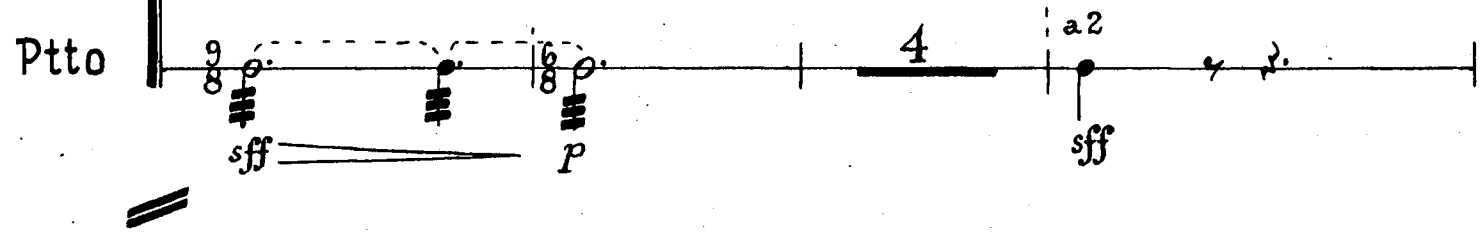
Ptto 

Percussion

6


Xlf  *ff*


Tmp  *sff*

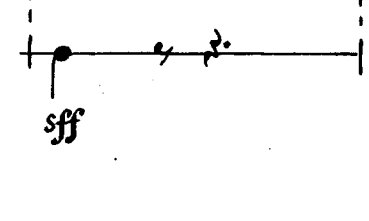
Ptto  *sff* *p* *sff*

4 a2

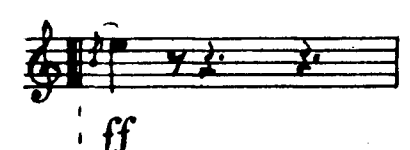
(240)

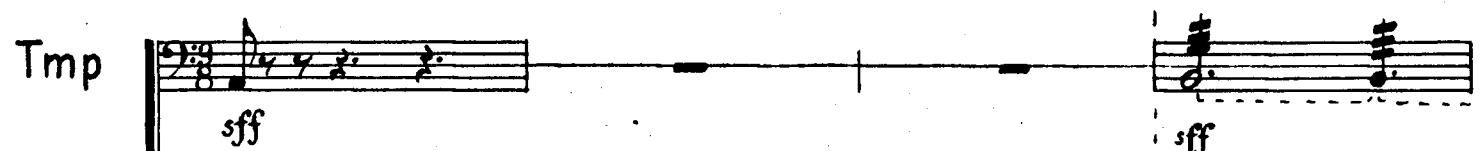
Xlf  *ff*

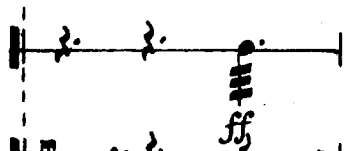
Tmp  *ffp* *sff* *ffp*

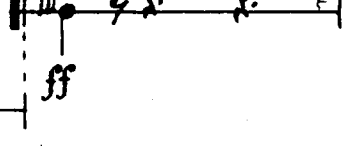
Ptti  *sff*

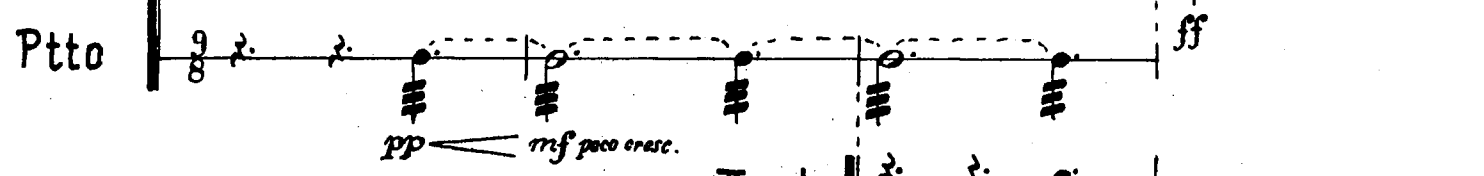
subito poco meno mosso

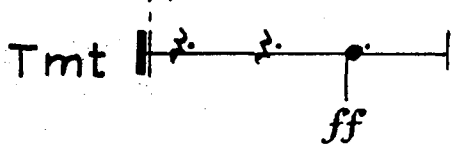
Xlf  *ff*

Tmp  *sff* *ff*

Trgl  *ff*

Tmb  *ff*

Ptto  *pp* *mf poco cresc.* *ff*

Tmt  *ff*

Percussion

250

Xlf

Tmp

Trgl

Tmb

ff

ff

ff

Tmp

Gr.c

Ptto

c. bacch.

ff

sff

260

Xlf

Cmp II

Tmp

Tmb

Gr.c

Ptti

molto allargando

Vivace

ff

sfff

p

sff

ff

(a2)

c. bacch.