

VIOLIN I

WARIACJE SYMFONICZNE

W. LUTOSLAWSKI

Andante

4

rit. poco più lento

Tempo I

8

Allegro

30

30

40

50

pp

mf

pp

pp dolce

poco sf p

pp

più pp

f

cresc.

sf

sf

ff

(pizz.) arco

f

Stesso movimento (♩ = ♩)

arco

50

Pfte

Vn II

div.

f

cresc.

mf

unis.

5

5

5

VIOLIN I

60

div.

Musical notation for Violin I, measures 60-69. The top staff is marked "div." and the bottom staff "Vn II". Both start with a "2" above the staff. Dynamics include "f cresc." in both staves.

unis.

Musical notation for Violin I, measures 70-79. The top staff starts with "mf" and "5" below the notes. The bottom staff starts with "p" and "5" below the notes. Measure 70 is circled.

Musical notation for Violin I, measures 80-89. The top staff starts with "5" below the notes. The bottom staff starts with "5" below the notes. Measure 80 is circled.

Musical notation for Violin I, measures 90-99. The top staff starts with "5" below the notes. The bottom staff starts with "mf" below the notes. Measure 90 is circled. Includes "pizz." and "poco rit.... accel." markings.

Tempo I  
arco

Musical notation for Violin I, measures 100-109. The top staff starts with "f" below the notes. The bottom staff starts with "p" below the notes. Measure 100 is circled.

Musical notation for Violin I, measures 110-119. The top staff starts with "sf" and "f" below the notes. The bottom staff starts with "cresc." below the notes. Measure 110 is circled. Includes "poco accel." marking.

Musical notation for Violin I, measures 120-129. The top staff starts with "pizz." and "poco più mosso" above the notes. The bottom staff starts with "sff" below the notes. Measure 120 is circled.

Musical notation for Violin I, measures 130-139. The top staff starts with "sff" and "sempre ff" below the notes. The bottom staff starts with "2" above the notes. Measure 130 is circled.

Musical notation for Violin I, measures 140-149. The top staff starts with "mf" below the notes. The bottom staff starts with "mf" below the notes. Measure 140 is circled.

Musical notation for Violin I, measures 150-159. The top staff starts with "f" below the notes. The bottom staff starts with "mf" below the notes.

VIOLIN I

div. a.3

arco

mf f mf f mf

arco

f mf f mf f mf

110

unis

f cresc. sff

poco rit. cresc. più mosso (subito)

2 3

120

Solo

*p leggiero ma non spiccato*

sf

tutti div.

mf pizz

arco saltando

poco f

unis.

arco saltando

poco f

130

mf

mf

Solo

*p leggiero ma non spiccato*

altri

div.

pizz

mf

tutti

arco

saltando

f

140

3

Xlf

div. a.2

pizz.

mf

Pfte

arco

sul pontic. tr.

pp

arco

sul pontic. tr.

pp

arco

sul pontic. tr.

pp

3 soli

Adagio (d=d)

150

VIOLIN I

3 soli

Solo

pp mf espr. p

ord. pizz. arco

altri

poco f p

3 soli

5 3

pp sul pontic. tr

poco rit.

tutti

Andante (♩ = 60)

In II ord.

p

180

div.

con sord.

p cresc. f

VIOLIN I

190

div. *pizz.* *s. sord.*

Musical notation for measures 190-194, divided parts. The top staff is marked *pizz.* and *s. sord.* The bottom staff is marked *pizz.* and *s. sord.* The music consists of sixteenth-note patterns.

unis. *arco* (*senza sord.*) *f*

Musical notation for measures 195-200, unison part. The staff is marked *arco* (*senza sord.*) and *f*. It features a melodic line with eighth-note patterns.

200

Allegro non troppo

*cresc.* *ff* *ff*

Musical notation for measures 200-204. It includes a *cresc.* marking and dynamic markings *ff*. There are triplet markings (3) and an 8-measure rest.

*pizz.* *arco* *ff* *sf* *210* *4* *6* *Vle* *tr*

Musical notation for measures 205-210. It includes *pizz.* and *arco* markings, dynamic markings *ff* and *sf*, and measure numbers 4 and 6. A *Vle tr* marking is present at the end.

220

*pizz.* *arco* *f* *p* *ff*

Musical notation for measures 210-215. It includes *pizz.* and *arco* markings, and dynamic markings *f*, *p*, and *ff*.

div. *arco* *ff* *p* *fff* *ff* *pizz.*

Musical notation for measures 215-225, divided parts. The top staff is marked *arco* and the bottom staff is marked *pizz.*. Dynamic markings include *ff*, *p*, *fff*, and *ff*.

230

div. *arco* *p*

Musical notation for measures 225-230, divided parts. The top staff is marked *arco* and the bottom staff is marked *p*. It features triplet markings (3).

