

FULL SCORE

Ludwig Orchestra Library Edition No.39

Arcangelo Corelli

(1653-1713)

ADAGIO and ALLEGRO

OPUS 6 No.6

SCORED by

J. FREDERICK MÜLLER

LUDWIG MUSIC  PUBLISHING CO.

557-67 EAST 140th STREET CLEVELAND, OHIO 44110

## CONDUCTOR'S NOTES

Adagio and Allegro Opus 6, No. 6 is scored in a versatile manner. It meets a variety of orchestral programming needs and is the result of requests from numerous conductors:

1. Full Orchestra with or without violin and viola Ripieno parts.
2. A worthy contest, required or selected number.
3. Large Festival Orchestra, add Ripieno Violin and Viola parts, seat or stand additional players as a section separate from Festival Orchestra. The Ripieno Violin part is a first violin part.
4. With small orchestra play all cues, add piano and the tonal effect is full and resonate, sounding well for all types of public performances.
5. Massed Orchestra.

## THE COMPOSER

ARCANGELO CORELLI born in Italy 1653 lived in the period when Violins, and string instruments attained a great degree of perfection at Cremona. Corelli became one of the greatest violinists and composers of that time.

His first works, a collection of twelve Sonatas were published in 1683, and his Concerti-grosso, of which he was considered the founder, set a sound and solid basis which his successors could and did build upon. He did a great deal to develop the technic of the Violin. He died in 1713 and was buried in the Pantheon in Rome.

The arrangement was scored by J. Frederick Müller for the purpose of reaching more of our youth orchestras with this caliber of orchestral literature; and to fulfill the many requests from conductors who are aware of the inspiration in the performance of classic literature.

We are proud to make this arrangement available.

The Publisher.

## INSTRUMENTATION

Set "B" Contains the following Strings:

5-1st Violin	3-Viola
5-2nd Violin	1-Ripieno Viola
1-3rd Violin	3-Cello
1-Ripieno Violin	3-String Bass

Set "C" Contains the following Strings:

8-1st Violin	4-Viola
8-2nd Violin	1-Ripieno Viola
1-3rd Violin	5-Cello
2-Ripieno Violin	4-String Bass

IN ADDITION TO THE STRING PARTS IN EACH SET ARE CONTAINED THE FOLLOWING PARTS:

1-FULL Conductor Score  
1-PIANO Conductor  
1-1st Flute  
1-2nd Flute  
1-1st Bb Clarinet  
1-2nd Bb Clarinet  
2-1st & 2nd Oboes  
2-1st & 2nd Bassoons  
2-1st & 2nd Horns in F  
2-3rd & 4th Horns in F  
1-1st Trumpet (Cornet)  
2-2nd & 3rd Trumpets (Cornets)  
2-1st & 2nd Trombones  
1-3rd Trombone  
1-Eb Alto Saxophone (optional)  
1-Tenor Saxophone (optional)  
1-Tuba  
2-Percussion  
1-Tympani

© Copyright MCMLVIII by Ludwig Music Publishing Co., Cleveland, Ohio.  
International Copyright Secured. All Rights Reserved. Printed in U.S.A.