

Margaret Douglas.

I'm Out For A Great Big Time

TRÈS ROUGE

A MUSICAL COMÉDIE

Presented by
THE MIMES of the
UNIVERSITY of
MICHIGAN
UNION

KISLAR

Book by H.R. Shradski
and W.A.P. John
Lyrics by W.A.P. John
Music by A.J. Gornetsky
and C.S. Lawton



I'm Out For A Great Big Time

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W. A. P. JOHN

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A. J. GORNETZKY

The first system of the score is a piano introduction. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 2/4 time and B-flat major. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "When a fel - low says he loves me, —". The piano accompaniment continues with a similar rhythmic pattern to the introduction.

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "— And im - plores me to be true; — And sug -". The piano accompaniment continues with a similar rhythmic pattern to the introduction.

gests we stay in ev - 'nings, — So that we can bill and

coo. — I con - fess his pleas - ing pro - gram —

— Does - n't charm me in the least, — And I say "If

we're en - gaged, dear, — I must beg to be re - leased. —

CHORUS

I like to one - step ev - 'ry ev - 'ning, — Where all the

The first system of the chorus features a vocal line in G major, 2/4 time, with lyrics "I like to one - step ev - 'ry ev - 'ning, — Where all the". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

lights are burn - ing bright, — I'm nev - er

The second system continues the vocal line with lyrics "lights are burn - ing bright, — I'm nev - er". The piano accompaniment maintains the harmonic structure.

wear - y, — I'm nev - er drear - y, — 'Cause,

The third system continues the vocal line with lyrics "wear - y, — I'm nev - er drear - y, — 'Cause,". The piano accompaniment continues with chords and bass.

dear - ie, — I could dance all night, — Un - til you

The fourth system concludes the vocal line with lyrics "dear - ie, — I could dance all night, — Un - til you". The piano accompaniment provides the final harmonic support.

know that you have won me, — Till you can

hear those church - bells chime, — Un - til I'm

wear-ing your ring, — Bear in mind one thing, I'm out for a great

big time. — I like to time. —