

# Who'll Be Your Sweetheart When You're Sweet Sixteen

by **RICHARD HOWARD** Composer Of "I'VE LOST YOU SO WHY SHOULD I CARE etc."



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BARBELL

# Who'll Be Your Sweetheart When You're Sweet Sixteen.

RICHARD HOWARD.

Composer of "I've lost you so why should I Care"

Moderato

Piano *mf*

A curl-y head-ed ba-by girl Just at the close of day, Was play-ing with her toys up-on the  
Now man-y years have passed a-way And she's a big girl now, Her moth-er and her Dad are old and

*mf*

floor, \_\_\_\_\_ Her moth-er came and whis-pered dear It's time to go to bed, I  
gray, \_\_\_\_\_ And as they sat there dream-ing by the fire-lights gold en glow They're

hear the sand-man knock-ing at the door. \_\_\_\_\_ The ba-by then stretched out her arms And  
dream-ing of the boy who went a-way. \_\_\_\_\_ His ba-by girl must nev-er know Her

plead-ed for a kiss The moth-er kissed her ba-by girl And then she mur-mured this;  
dad-dy proved un-true And so her moth-er sings to her As moth-ers al-ways do.



This Chorus must not be played fast.  
Chorus.

I won-der Who'll be your sweet-heart when you're sweet six - teen I'd like to know

who'll be your beau When you're a big girl I hope you will find One who loves you

and no oth - er Like your dad - dy loves your moth - er One who'll be faith - ful and ten - der and kind And

al - ways fond and true, Now when you're six - teen my ba - by

queen I won-der who'll be in love with you. I won-der you.