

# WHEN OLD BILL BAILEY PLAYS THE UKALELE



WORDS and MUSIC BY  
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AND  
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# Try this over on your Piano. My Little Girl

Words by  
SAM M. LEWIS and  
WILL DILLON

Music by  
ALBERT VON TILZER

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of two flats and a 2/4 time signature. It begins with a forte (*f*) dynamic. The second system continues the piece with a piano (*p*) dynamic. The music is written for piano with both treble and bass staves.

*April 12<sup>th</sup> 1915*

*My Dear Mary:-*

The vocal and piano accompaniment for 'My Dear Mary' is presented in two systems. The first system includes the vocal line with lyrics and the piano accompaniment. The second system continues the piece. The piano part is marked piano (*p*). The lyrics are: "I write these lines to tell you that I'm The sec - ond verse is not com - plete, I sor - ry I left home, Be - cause I'm all a - lone, Why can - not rhyme the part, That goes with ach - ing heart, But".

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# When Old Bill Bailey Plays The Ukalele

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Words and Music by  
CHAS. Mc CARRON & NAT. VINCENT

Moderato

*f* *Vamp* *mf*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a *f* dynamic and a tempo marking of *Moderato*. The piece features a rhythmic pattern of eighth and sixteenth notes in both hands. A *Vamp* section follows, marked with *mf* and a repeat sign.

VOICE.

In Ho - no - lu - lu town, a man known miles a - round —  
Some Suff - ra - gettes went down, to Ho - no - lu - lu town —

The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef. The lyrics are written below the vocal line. The piano part consists of chords and moving lines in both hands.

Has turned things up - side down They call him Old Bill Bai - ley —  
A - mong those gals of brown They tried a "Suff - rage Move - ment"

The vocal line continues with the lyrics. The piano accompaniment features a *f* dynamic marking at the end of the section.

Bill Bai - ley won his fame — with his old gui - tar  
The meet - ings that they held — nev - er last - ed long

The vocal line concludes with the lyrics. The piano accompaniment continues with chords and moving lines.

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U - ka - le - le is it's name in that land a far The  
Old Bill Bai - ley broke them up when he played a song, For

ships 'way out at sea — Can hear his mel - o - dy. —  
Suff - rage they don't care — There's oth - er "Move ments" there.

## CHORUS

When Old Bill Bai - ley plays the U - ka - le - le Down in Ho - no - lu - la they

do the "Hu - la Hu - la," Ev - 'ry eve - ning there they are,

sway - in' while he's play - in' his Ha - wai - ian gui - tar - The rag - time mo - tion

ev - en has the o - cean bob - bin' up and down, Some - times a whale gets

feel - ing flip Wags his tail - and sinks a bat - tle ship When Old Bill Bai - ley

plays the U - ka - le - le Down in Ho - no - lu - lu town. ————

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# PIGEON WALK

FOX TROT

By JAMES V. MONACO

Moderato



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