

As produced under the direction of
ARTHUR HAMMERSTEIN
At the CASINO THEATRE, NEW YORK

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60
30



HIGH JINKS

A MUSICAL FARCE

THE BOOK AND LYRICS BY
OTTO HAUERBACH

THE MUSIC BY
RUDOLF FRIML

(Authors of "The Firefly")



Vocal Score, \$2.00 net Selections for Piano Solo, arr. by D. Savino, 75c. net

PUBLISHED SEPARATELY

FOR VOICE AND PIANO

SOMETHING SEEMS TINGLE-INGLEING
LOVE'S OWN KISS. Waltz-Song
THE BUBBLE
WHEN SAMMY SANG THE MARSEILLAISE
JIM
I'M THROUGH WITH ROAMING ROMEOS
HIGH JINKS TANGO, "That Alters the Matter"
NOT NOW, BUT LATER. Duet
THE DIXIANA RISE

FOR PIANO SOLO

HIGH JINKS ONE-STEP
HIGH JINKS WALTZES
SOMETHING SEEMS TINGLE-INGLEING

60 cents each

G. SCHIRMER

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Jim

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks" by
Rudolf Friml

Piano introduction in G major, 2/4 time. The music features a rhythmic accompaniment in the left hand and a melodic line in the right hand, starting with a forte (f) dynamic.

Vocal entry and piano accompaniment. The vocal line begins with two verses:

1. When I get think - in' of Jim,
2. When I get start - ed on Jim

The piano accompaniment continues with a steady rhythmic pattern, marked piano (p).

Vocal entry and piano accompaniment. The vocal line continues with the following lyrics:

Hand - some and strong and so trim, Sure just the thought of him Thrills me,
My heart swells full - to the brim, I could go on - for days, Dwell in,

The piano accompaniment continues with a steady rhythmic pattern, marked piano (p).

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Sure just the thought of him Fills me Full of dreams of those hap - py old
On his dear lov - in' ways, Tell - in' All the dear lit - tle tricks that he

days,
knew,
When in my eyes he would gaze:
All the dear things he would do.

True love I vowed to him, I was so proud of him, My old Jim.
Timesure were gay wit' him, Hadsuch a way wit' him, My old Jim.

Refrain

Like a sol - dier Tall and cap - ti - va - tin', Broad of shoul - der,

Fine and fas- ci- na- tin': That was Jim, my old Jim, Gay and clev- er,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The piano part includes dynamic markings *sfz* and *ff*.

Glo- ry be! And he was ev- er Full of blar-ney From Kil- lar-ney. Sure my head would

The second system continues the vocal line and piano accompaniment. The piano part includes a *sfz* dynamic marking.

swim — When down the block he'd proud-ly stride, His hat cocked on one side! Oh,

The third system continues the vocal line and piano accompaniment. The piano part features a complex rhythmic accompaniment with many sixteenth notes.

Jim! Jim! 'Tis no i- die whim: You were some man, my Jim! Jim!

The fourth system concludes the piece with a vocal line and piano accompaniment. It includes a *cresc.* marking and first/second endings. The piano part features a dense, rhythmic accompaniment with many sixteenth notes.

SOMETHING SEEMS TINGLE-INGLEING

FROM THE MUSICAL FARCE

“HIGH JINKS”

BY OTTO HAUERBACH AND RUDOLF FRIML

PRICE, COMPLETE COPY, 60 CENTS

SOMETHING SEEMS TINGLE-INGLEING

Words by
Otto Hauerbach

From the Musical Farce
“High Jinks,” by
Rudolf Friml

Refrain

1-2. Some-thing seems tñ - gle - in - gle - in - gle - in - gle - in - gle - ing so

queer, Here in your ear, Near er and

near, Like some strange min - gling Of jin - gle - in - gle - in - gle - in - gle - in gles And

The musical score is written for voice and piano. It consists of three systems of music. The first system is the refrain, starting with a treble clef and a key signature of one flat. The vocal line begins with a 'Refrain' marking and the lyrics '1-2. Some-thing seems tñ - gle - in - gle - in - gle - in - gle - in - gle - ing so'. The piano accompaniment starts with an 'atempo' marking and features a triplet of eighth notes in the right hand. The second system continues the vocal line with the lyrics 'queer, Here in your ear, Near er and'. The piano accompaniment includes a 'cresc.' marking. The third system concludes the phrase with the lyrics 'near, Like some strange min - gling Of jin - gle - in - gle - in - gle - in - gle - in gles And'. The piano accompaniment continues with triplet patterns.

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