

Joan Of Arc They Are Calling You

WORDS

by

**ALFRED BRYAN
& WILLIE WESTON**

MUSIC

by

JACK WELLS



JOAN OF ARC

They Are Calling You.

Words by
ALFRED BRYAN
& WILLIE WESTON

Music by
JACK WELLS.

French Version by
LIANE HELD CARRERA.

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic and concludes with a *p legato* section marked 'Till ready'.

Voice

The first system shows the vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics in English and French. The piano accompaniment is on two staves. The tempo is 'Moderato' and the dynamic is *p legato*. The key signature has one sharp (F#).

While you are sleep - ing, Your France is weep - ing, Wake from your dreams, Maid of France. —
Oh! pourquoi dor - mir; Vol' France soupir; Oh! Re - veil - lez - vous Fill' de France. —
 Al - sace is sigh - ing, Lor - raine is cry - ing, Their moth - er, France, looks to you. —

The second system continues the vocal line and piano accompaniment. The tempo is 'Moderato' and the dynamic is *p legato*. The key signature has one sharp (F#).

Her heart is bleed - ing; Are you un - heed - ing? Come with the flame in your glance; —
Quand elle vous ap - pelle; Soy - ez lui fid - ele, Ve - nez con - dui - re nos lan - ces; —
 Her sons at Ver - dun; Bear - ing the burd - en, Pray for your com - ing a - new; —

The third system continues the vocal line and piano accompaniment. The tempo is 'Moderato' and the dynamic is *poco rall*. The key signature has one sharp (F#).

Through the Gates of Heav - en, with your sword in hand, Come your leg - ions to com - mand, —
Dex fouds du fir - ma - ment, ve - nez en - cour - ant, Pour pro - te - ger vos en - fants, —
 At the Gates of Heav - en, do they bar your way? Souls that passed through yester - day. —

Chorus.

Joan of Arc, ——— Joan of Arc, ——— Do your eyes, from the skies, see the
Jeanne d'Arc, ——— Jeanne d'Arc, ——— Ah, voy - ez l'en - ne - mi, est sur

p f a tempo

foe? ——— Don't you see the droop - ing Fleur - de - lis? Can't you
nous. ——— Voy - ez vous les pleurs d'Al - sace Lorraine Les cloch -

hear the tears of Nor - man - dy? Joan of Arc, ——— Joan of
es de Rheims son - neut en peine. Jeanne d'Arc, ——— Jeanne

Arc, ——— Let your spir - it guide us through; ——— Come lead your France to
d'Arc, ——— Oh! Sol - dats! en - ten - des vous? ——— 'Al - lons en - fants de

con spirito

vic - to - ry; Joan of Arc, they are call - ing you. ——— Joan of you. ———
la pat - rie; Jeanne d'Arc, la vic toire est pour vous. Jeanne vous. ———

dim. poco rit. a tempo f D.S.