

# Bach Suite

Flute

Johann Sebastian Bach  
Arranged by Tom Clark

## I. Little Prelude

Moderato ♩ = 66

Oboe

1

*mf*

*p*

*f*

2

Clar. I

3

*mf*

*f*

*rit. 2nd time*

Detailed description: This section contains the first part of the Little Prelude. It features two staves: Oboe and Clarinet I. The Oboe part begins with a *mf* dynamic and includes a first ending marked with a circled '1'. The Clarinet I part begins with a *mf* dynamic and includes a first ending marked with a circled '2' and a second ending marked with a circled '3'. The music is in C major, 3/4 time, and includes dynamics of *mf*, *p*, and *f*. The piece concludes with a *rit. 2nd time* instruction.

## II. Polonaise

Moderato energico ♩ = 80

Oboe

2

1

2

*p*

*p*

2

3

*f*

*dim.*

4

1

*p*

*poco a poco cresc.*

*ff and rit. 2nd time*

5

2

*p*

Detailed description: This section contains the second part of the Little Prelude, the Polonaise. It features one staff: Oboe. The music is in B-flat major, 3/4 time. It includes dynamics of *p*, *f*, *dim.*, *poco a poco cresc.*, and *ff*. The piece concludes with a *rit. 2nd time* instruction. The score includes five first endings marked with circled numbers 1 through 5.

# Flute III. Sarabande

Andante sostenuto ♩ = 56

Oboe

1 *mf* *p* *cresc.*

*ad lib.* *8va ad lib.* 2 Oboe *f* *p* *ad lib.* *p*

3 Oboe *p cresc.* *f* 4 2 5 *p*

6 Oboe *f* *p smorz.*

# IV. Minuet

Allegro ♩ = 144

Oboe

1 *p* *p*

2 Oboe *p* 3 *p*

4 Oboe *f* 5 Oboe *f*

6 7 2

# V. Chorale: "O Thou with hate surrounded"

Andante sostenuto ♩ = 76 (upper octave ad lib.)

1 *p* *mf* *p* *mf*

2 *f* *p* 3 *f* *ff* *allarg.*

Flute  
VI. Gavotte

Un poco vivace  $\text{♩} = 88$

*f* *p* Oboe *f* ①  
② ③ Oboe *f* *p* *mf*  
Oboe ④ *cresc.* *f* ⑤

VII. Bourrée

Vivace  $\text{♩} = 80$

Oboe ① 1  
② *p cresc.* ③ *cresc.* ④ *f*  
⑤ *mf* *f* *rit. 2nd time*

VIII. March

Maestoso  $\text{♩} = 88$

4 ① 4 *f* ②  
③ *mp* ④ 1  
⑤  
⑥ *f*