

# Bach Suite

Oboe

Johann Sebastian Bach  
Arranged by Tom Clark

## I. Little Prelude

Moderato ♩ = 66

*mf* *p* *f* *mf* *p* *f* *rit. 2nd time*

## II. Polonaise

Moderato energico ♩ = 80

*p* *f* *dim.* *p* *poco a poco cresc.* *ff and rit. 2nd time*

# Oboe III. Sarabande

Andante sostenuto ♩ = 56

*p* *mf* *p* *cresc.*

*f* *p* *p*

*cresc.* *f*

*p* *p* *Solo* *p smorz.*

# IV. Minuet

Allegro ♩ = 144

*p* *p*

*p*

*mp* *f*

V. Chorale: "O Thou with hate surrounded"

Andante sostenuto ♩ = 76

VI. Gavotte

Un poco vivace ♩ = 88

Oboe  
VII. Bourrée

Vivace  $\text{♩} = 80$

Musical score for Oboe VII. Bourrée, measures 1-16. The piece is in 3/4 time, marked Vivace with a tempo of 80 beats per minute. The score consists of four staves of music. The first staff begins with a *mf* dynamic and includes a circled first ending (1) and a first measure rest. The second staff features a first measure rest, a circled second ending (2), a *p cresc.* dynamic marking, and a circled third ending (3) with a *cresc.* marking. The third staff starts with a circled fourth ending (4) and a *f* dynamic. The fourth staff begins with a circled fifth ending (5), a *mf* dynamic, and ends with a *rit. 2nd time* instruction.

VIII. March

Maestoso  $\text{♩} = 88$

Musical score for Oboe VIII. March, measures 1-16. The piece is in 3/4 time, marked Maestoso with a tempo of 88 beats per minute. The score consists of five staves of music. The first staff begins with a *f* dynamic and includes a circled first ending (1) and a first measure rest. The second staff starts with a circled second ending (2) and a *f* dynamic. The third staff begins with a circled third ending (3). The fourth staff starts with a circled fourth ending (4), a *mf* dynamic, and a circled fifth ending (5). The fifth staff begins with a circled sixth ending (6) and a *f* dynamic.