

# Bach Suite

Bassoon

## I. Little Prelude

Johann Sebastian Bach  
Arranged by Tom Clark

Moderato  $\text{♩} = 66$

*mf*

① *p* *f*

*mf*

③ *p* *f* *rit. 2nd time*

## II. Polonaise

Moderato energico  $\text{♩} = 80$

*f* *p* *f* ①

*p* *f* *dim.* ②

③ ④ *p poco a poco cresc.*

*f* *p* *ff and rit. 2nd time* ⑤

## Bassoon

### III. Sarabande

Andante sostenuto  $\text{♩} = 56$

*p* *mf* *p* *cresc.* *f*

*p* *p* *p* *cresc.* *f* *p*

*p* *p* *f* *p smorz.*

### IV. Minuet

Allegro  $\text{♩} = 144$

*p* *p*

*p* *mp*

*f* *f*

### V. Chorale: "O Thou with hate surrounded"

Andante sostenuto  $\text{♩} = 76$

*p* *mf* *p* *mf*

*f* *p* *f* *ff* *allarg.*

### VI. Gavotte

Un poco vivace  $\text{♩} = 88$

*f* *p* *f*

First section of the Bassoon part, consisting of three staves of music. The first staff begins with a circled '2' and a dynamic marking of *f*. The second staff begins with a circled '3' and a first ending bracket, with dynamics *p* and *mf*. The third staff begins with a circled '5' and a dynamic marking of *f*. The music is written in bass clef with a key signature of one sharp (F#).

VII. Bourrée

Musical score for VII. Bourrée, consisting of three staves. The tempo is marked *Vivace* with a metronome marking of  $\text{♩} = 80$ . The first staff starts with *mf* and *dim.* dynamics. The second staff starts with *p cresc.* and *p* dynamics. The third staff starts with *mf* and *f* dynamics, and ends with the instruction *rit. 2nd time*. The music is written in bass clef with a key signature of one sharp (F#).

VIII. March

Musical score for VIII. March, consisting of four staves. The tempo is marked *Maestoso* with a metronome marking of  $\text{♩} = 88$ . The first staff starts with *mf*. The second staff starts with *f*. The third staff starts with *mf* and *cresc.*. The fourth staff starts with *f*. The music is written in bass clef with a key signature of one sharp (F#).