

# Bach Suite

Horns in F

## I. Little Prelude

Johann Sebastian Bach  
Arranged by Tom Clark

Moderato  $\text{♩} = 66$

*mf* *p* *f* *mf* *p* *f* *rit. 2nd time*

## II. Polonaise

Moderato energico  $\text{♩} = 80$

*f* *p* *f* *p* *f* *dim.* *p poco a poco cresc.* *f* *ff and rit. 2nd time*

## Horns in F

### III. Sarabande

Andante sostenuto  $\text{♩} = 56$

4 ① *p* *cresc.* *f* ② *p*

③ *p* *cresc. f* ④ *p*

⑤ *f* *p smorz.* ⑥ *open*

### IV. Minuet

Allegro  $\text{♩} = 144$

① ② ② ① *p*

③ ② ④ *mp* *Io* ⑤ ①

⑥ *f* ⑦ ①

### V. Chorale: "O Thou with hate surrounded"

Andante sostenuto  $\text{♩} = 76$

*p* *mf* *p*

① *mf* ② *f*

③ *f* *ff* *allarg.*

Horns in F  
VI. Gavotte

Un poco vivace  $\text{♩} = 88$

*f* *p* *f* *p* *mf* *f*

VII. Bourrée

Vivace  $\text{♩} = 80$

*mf* *p* *mf* *p* *mf* *p* *f* *mf* *p* *f* *rit. 2nd time*

VIII. March

Maestoso  $\text{♩} = 88$

*mf* *f* *mf* *f*

# Bach Suite

**E♭ Altos**  
Horns transposed

## I. Little Prelude

Johann Sebastian Bach  
Arranged by Tom Clark

Moderato ♩ = 66

*mf* *p* *f* *mf* *p* *f* *rit. 2nd time*

## II. Polonaise

Moderato energico ♩ = 80

*f* *p* *f* *p* *f* *dim.* *ff and rit. 2nd time*

*p poco a poco cresc.*

## III. Sarabande

Andante sostenuto ♩ = 56

*p* *cresc.* *f* *p* *p* *cresc. f* *p* *stopped* *open* *f* *p smorz.*

## IV. Minuet

Allegro  $\text{♩} = 144$

*p* *p* *mp* *f*

## V. Chorale: "O Thou with hate surrounded"

Andante sostenuto  $\text{♩} = 76$

*p* *mp* *p* *mf* *f* *f* *ff* *allarg.*

## VI. Gavotte

Un poco vivace  $\text{♩} = 88$

*f* *p* *f* *f* *p* *mf*

Musical staff for Eb Alto. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with a circled '4' above the first measure and a circled '5' above the fifth measure. The dynamics include a forte (*f*) marking. The staff concludes with a double bar line and repeat dots.

### VII. Bourrée

Vivace  $\text{♩} = 80$

Musical staff for VII. Bourrée. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with circled numbers 1, 2, 3, and 4 above various measures. Dynamics include *mf*, *p*, *cresc.*, and *P cresc.*. The staff concludes with a double bar line and repeat dots.

### VIII. March

Maestoso  $\text{♩} = 88$

Musical staff for VIII. March. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with circled numbers 1, 2, 3, 4, 5, and 6 above various measures. Dynamics include *mf* and *f*. The staff concludes with a double bar line and repeat dots.