

# Bach Suite

Cornet I in B $\flat$

Johann Sebastian Bach

Arranged by Tom Clark

## I. Little Prelude

Moderato  $\text{♩} = 66$

①  
*mf* Horn I Clar. I      Horn I Clar. I      *p* Hn. I

②  
*f*      *mf*

③ Horn I  
*p*      *f*      *rit. 2nd time*

## II. Polonaise

Moderato energico  $\text{♩} = 80$

①  
*f* Horn I      *p*      *f*      *p*

②  
*f*      Horn I      *dim.*      ③ Clar. II      Horn I

④ *I<sup>o</sup>*  
*p*      *poco a poco cresc.*

⑤  
*f*      *ff & rit. 2nd time*      *p*

# Cornet I in B $\flat$ III. Sarabande

Andante sostenuto  $\text{♩} = 56$

muted (Oboe)

Musical score for the first six measures of the Sarabande. The music is in G major (one sharp) and 3/4 time. It begins with a dynamic of *p*. Measure 1 contains a circled number 1. Measure 2 contains a circled number 2 and the text "Horn I". Measure 3 contains a circled number 3 and "Horn I". Measure 4 contains a circled number 4 and "2". Measure 5 contains a circled number 5, "4", and a circled number 6. Measure 6 contains a circled number 2 and "smorz.". Dynamics include *p*, *f*, and *cresc.*.

# IV. Minuet

Allegro  $\text{♩} = 144$

Musical score for the first seven measures of the Minuet. The music is in G major (one sharp) and 3/4 time. It begins with a dynamic of *pp*. Measure 1 contains a circled number 1 and "Horn I". Measure 2 contains a circled number 2 and "1". Measure 3 contains a circled number 3 and "p". Measure 4 contains a circled number 4 and "Horn I". Measure 5 contains a circled number 5 and "1". Measure 6 contains a circled number 6 and "p". Measure 7 contains a circled number 7 and "1". Dynamics include *pp*, *p*, *mp*, and *f*.

# V. Chorale: "O Thou with hate surrounded"

Andante sostenuto  $\text{♩} = 76$

Musical score for the first three measures of the Chorale. The music is in G major (one sharp) and common time. It begins with a dynamic of *mf*. Measure 1 contains a circled number 1 and "1". Measure 2 contains a circled number 2 and "Horn I". Measure 3 contains a circled number 3 and "1". Dynamics include *mf*, *f*, and *allarg.*.

VI. Gavotte

Un poco vivace  $\text{♩} = 88$

Horn I

Clar. II

Horn I

VII. Bourrée

Vivace  $\text{♩} = 80$

Horn I

Horn I

*cresc.*

*rit. 2nd time*

VIII. March

Maestoso  $\text{♩} = 88$

Horn I

Horn I

# Bach Suite

Cornet II in B $\flat$

Johann Sebastian Bach  
Arranged by Tom Clark

## I. Little Prelude

Moderato  $\text{♩} = 66$

*f* *mf* *f* *rit. 2nd time*

## II. Polonaise

Moderato energico  $\text{♩} = 80$

*p* *f* *ff & rit. 2nd time*

Horn I

# Cornet II in B $\flat$ III. Sarabande

Andante sostenuto  $\text{♩} = 56$

muted(Oboe)

*p*  $\text{Horn I}$  *cresc.*

$\text{Horn I}$   $\text{Horn I}$

*f* *p* *p* *p* *cresc.*

*f* *mp* *p* *smorz.*

# IV. Minuet

Allegro  $\text{♩} = 144$

*p*  $\text{Horn I}$   $\text{Horn I}$

*f*

*p*

# V. Chorale: "O Thou with hate surrounded"

Andante sostenuto  $\text{♩} = 76$

*mf*  $\text{Horn II}$  *mf*

*f* *f* *ff* *allarg.*

VI. Gavotte

Un poco vivace  $\text{♩} = 88$

*f* *f* *f* *mf*

1 1 2 3 4 3 5

Hn. I

VII. Bourrée

Vivace  $\text{♩} = 80$

4 1 3 2 4 3 3 *f*

4 5 3 *rit. 2nd time*

VIII. March

Maestoso  $\text{♩} = 88$

4 1 4 2 *f*

3 4 3 5 *mf*

6 *f*