

# Bach Suite

Trombone

Johann Sebastian Bach  
Arranged by Tom Clark

## I. Little Prelude

Moderato ♩ = 66

Horn II

mf

1

p

f

2

mf

3

p

f rit. 2nd time

## II. Polonaise

Moderato energico ♩ = 80

Horn II

Horn I

Horn II

f

p

f

p

2

Bssn.

Horn II

3

4

4

5

f

ff & rit. 2nd time

p

# Trombone

## III. Sarabande

Andante sostenuto  $\text{♩} = 56$

4 ① *p* *cresc.* *f* ② Horn II *p*

③ Horn II *p* ④ 2 *cresc.* *f*

⑤ 4 ⑥ Horn I *f* ⑦ *p smorz.*

## IV. Minuet

Allegro  $\text{♩} = 144$

1 Horn II *pp* ① *p* ② 1 *pp*

③ *p* ④ Bssn. ⑤ 1

⑥ *f* ⑦ 1 *p*

## V. Chorale: "O Thou with hate surrounded"

Andante sostenuto  $\text{♩} = 76$

1 *mf* ① 1 *mf*

② *f* Bssn. ③ *f* ④ *ff* *allarg.*

VI. Gavotte

Un poco vivace  $\text{♩} = 88$

Musical score for Trombone VI. Gavotte. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The second staff starts with a second ending bracket labeled '2', followed by a dynamic marking of *f*, and then a third ending bracket labeled '3' with a *p* dynamic. The third staff features a *f* dynamic and includes a section labeled 'Horn II' with a first ending bracket labeled '4' and a second ending bracket labeled '5'.

VII. Bourrée

Vivace  $\text{♩} = 80$

Musical score for Trombone VII. Bourrée. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two staves of music. The first staff begins with a dynamic marking of *mf* and includes a section labeled 'Horn II' with a first ending bracket labeled '1'. It continues with dynamics of *p*, *mf*, and *p*, followed by a *p* dynamic and a *cresc.* marking. The second staff starts with a dynamic marking of *f* and includes a section labeled 'Horn II' with a first ending bracket labeled '2' and a *cresc.* marking. It continues with dynamics of *mf*, *f*, and *rit. 2nd time*.

VIII. March

Maestoso  $\text{♩} = 88$

Musical score for Trombone VIII. March. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and includes a section labeled 'Horn II' with a first ending bracket labeled '1'. The second staff starts with a dynamic marking of *f* and includes a second ending bracket labeled '2'. The third staff features a dynamic marking of *mf* and includes a section labeled 'Horn II' with a first ending bracket labeled '3', a *mf cresc.* marking, a second ending bracket labeled '4', and a dynamic marking of *f*.