

Bach Suite

Violin I

Johann Sebastian Bach

Arranged by Tom Clark

I. Little Prelude

Moderato $\text{♩} = 66$

The musical score is written for Violin I and consists of six staves of music. The tempo is marked 'Moderato' with a quarter note equal to 66 beats per minute. The key signature is C major and the time signature is 3/4. The score includes various musical notations such as dynamics (mf, p, f), articulation (accents, slurs), and fingering/bowing marks (numbered circles, 'v', '4'). The piece concludes with a 'rit. 2nd time' instruction.

Violin I

II. Polonaise

Moderato energico ♩ = 80

The musical score for the Polonaise is written for Violin I in 3/4 time, key of B-flat major. It consists of five staves of music. The tempo is Moderato energico (♩ = 80). The score includes various dynamics and performance instructions:

- Staff 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 3: Starts with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) instruction.
- Staff 4: Starts with a piano (*p*) dynamic, followed by a *poco a poco cresc.* (poco a poco crescendo) instruction.
- Staff 5: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a *ff & rit. 2nd time* instruction.

The score also includes various articulation marks such as accents, slurs, and bowings, as well as fingerings and bowings indicated by numbers and symbols.

III. Sarabande

Andante sostenuto ♩ = 56

The musical score for the Sarabande is written for Violin I in 3/4 time, key of B-flat major. It consists of two staves of music. The tempo is Andante sostenuto (♩ = 56). The score includes various dynamics and performance instructions:

- Staff 1: Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic and a *cresc.* (crescendo) instruction.
- Staff 2: Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic.

The score also includes various articulation marks such as accents, slurs, and bowings, as well as fingerings and bowings indicated by numbers and symbols.

Violin I score for the first section, measures 1-12. The music is in treble clef with a key signature of one sharp (F#). It begins with a five-measure rest (5) and a piano (*p*) dynamic. The first measure contains a quintuplet. The score includes fingerings (1-5), breath marks (V), and dynamic markings (*p*, *f*, *cresc.*). A double bar line with repeat dots is present at measure 3. The instruments Clarinet I (Clar. I) and Oboe (Ob.) are indicated above the staff.

IV. Minuet

Allegro $\text{♩} = 144$

Violin I score for the Minuet section, measures 1-16. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The score includes fingerings (1-5), breath marks (V), and dynamic markings (*p*, *f*, *mp*). A double bar line with repeat dots is present at measure 10. The tempo is marked Allegro with a quarter note equal to 144 beats per minute.

Violin I

V. Chorale: "O Thou with hate surrounded"

Andante sostenuto $\text{♩} = 76$

Musical score for Violin I, V. Chorale: "O Thou with hate surrounded". The piece is in G major, 4/4 time, and marked "Andante sostenuto" with a tempo of 76 beats per minute. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a violin (*V*) marking. The second staff features a mezzo-forte (*mf*) dynamic and includes fingering numbers 1 and 2. The third staff continues with *mf* and *f* dynamics, including fingering numbers 2, 3, and 4. The fourth staff is marked *ff* allarg. and includes a 4-measure rest. The fifth staff concludes with a piano (*p*) dynamic and a 4-measure rest.

VI. Gavotte

Un poco vivace $\text{♩} = 88$

Musical score for Violin I, VI. Gavotte. The piece is in G major, 4/4 time, and marked "Un poco vivace" with a tempo of 88 beats per minute. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and includes fingering number 1. The third staff continues with *f* and *p* dynamics, including fingering numbers 2 and 3. The fourth staff features a mezzo-forte (*mf*) dynamic and includes fingering numbers 1, 2, 4, and 3. The fifth staff concludes with a forte (*f*) dynamic and includes fingering numbers 3, 5, and 1. The piece ends with a double bar line.

VII. Bourrée

Vivace $\text{♩} = 80$

Musical score for Violin I, VII. Bourrée. The piece is in G major, 4/4 time, and marked "Vivace" with a tempo of 80 beats per minute. The score consists of one staff of music. It begins with a mezzo-forte (*mf*) dynamic and includes a 4-measure rest. The piece concludes with a mezzo-forte (*mf*) dynamic and a double bar line.

Violin I musical score, measures 1-5. The music is in 4/4 time and features several dynamic markings and articulations. Measure 1 starts with a circled '1' and a *dim.* marking. Measure 2 has a circled '2', a *p* marking, and a *cresc.* marking. Measure 3 has a circled '3' and a *cresc.* marking. Measure 4 has a circled '4' and a *f* marking. Measure 5 has a circled '5', a *mf* marking, and a *rit. 2nd time* marking. The score includes various note values, rests, and slurs.

VIII. March

Maestoso $\text{♩} = 88$

Violin I musical score for VIII. March, measures 1-6. The music is in 4/4 time and features several dynamic markings and articulations. Measure 1 starts with a *mf* marking and a *V* marking. Measure 2 has a circled '1' and a *f* marking. Measure 3 has a circled '2' and a *f* marking. Measure 4 has a circled '3' and a *f* marking. Measure 5 has a circled '4' and a *mp* marking. Measure 6 has a circled '5' and a *f* marking. The score includes various note values, rests, slurs, and articulations.