

Bach Suite

Violin II

Johann Sebastian Bach
Arranged by Tom Clark

I. Little Prelude

Moderato ♩ = 66

mf *p*
 ① *f*
 ② *mf* *p*
 ③ *f* *rit. 2nd time*

II. Polonaise

Moderato energico ♩ = 80

f *p* *f*
 ①
 ② *p* *f*
 ③ *dim.*
 ④ *p* *poco a poco cresc.* *f* *p* *ff and rit. 2nd time*
 ⑤

Violin II

III. Sarabande

Andante sostenuto ♩ = 56

p *mf* *p* *cresc.* *f*

① V

②

③ Clar. II Clar. I

④

⑤ Violin III

p *f* *p smorz.*

IV. Minuet

Allegro ♩ = 144

p *p* *f*

① V

②

③ V

④

⑤

Viola *mp* *f*

⑥

⑦

V. Chorale: "O Thou with hate surrounded"

Andante sostenuto $\text{♩} = 76$

Musical score for Violin II, V. Chorale: "O Thou with hate surrounded". The score consists of four staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is "Andante sostenuto" with a metronome marking of quarter note = 76. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings. There are four numbered first endings (1, 2, 3, 4) marked with circled numbers. The first ending (1) is on the second staff, the second (2) on the third, the third (3) on the fourth, and the fourth (4) on the fifth. The piece concludes with a double bar line and repeat dots.

VI. Gavotte

Un poco vivace $\text{♩} = 88$

Musical score for Violin II, VI. Gavotte. The score consists of four staves of music in a single system. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is "Un poco vivace" with a metronome marking of quarter note = 88. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings. There are five numbered first endings (1, 2, 3, 4, 5) marked with circled numbers. The first ending (1) is on the first staff, the second (2) on the second, the third (3) on the third, the fourth (4) on the fourth, and the fifth (5) on the fifth. The piece concludes with a double bar line and repeat dots.

Violin II

VII. Bourrée

Vivace $\text{♩} = 80$

mf

dim.

p

cresc.

f

mf

f

rit. 2nd time

VIII. March

Maestoso $\text{♩} = 88$

mf

f

mp

cresc.

f