

# Bach Suite

Violin III  
(*ad lib.*)

Johann Sebastian Bach  
Arranged by Tom Clark

## I. Little Prelude

Moderato ♩ = 66

mf

**1**

f

**2**

mf

**3**

f rit. 2nd time

## II. Polonaise

Moderato energico ♩ = 80

**1**

f

p

f

**2**

p

f

dim.

**3**

**4**

p poco a poco cresc.

**5**

f

ff and rit. 2nd time

p

# Violin III III. Sarabande

Andante sostenuto  $\text{♩} = 56$

Viola

*p* *mf* *p* *cresc.* *f*

*p* *p*

*p* *cresc.* *f* *p*

*p* *f* *p smorz.*

# IV. Minuet

Allegro  $\text{♩} = 144$

*p* *p*

*mp* *f*

*f*

## V. Chorale: "O Thou with hate surrounded"

Andante sostenuto  $\text{♩} = 76$ 

Musical score for Violin III, V. Chorale: "O Thou with hate surrounded". The piece is in C major, 4/4 time, and is marked "Andante sostenuto" with a tempo of  $\text{♩} = 76$ . The score consists of four staves of music. The first staff begins with a *p* dynamic and a first ending bracketed with a circled 1. The second staff continues with a *mf* dynamic and a second ending bracketed with a circled 2. The third staff features a *p* dynamic, a first ending bracketed with a circled 1, a *f* dynamic, a third ending bracketed with a circled 3, and an *allarg.* marking leading to a *ff* dynamic. The fourth staff concludes the piece with a *f* dynamic and a second ending bracketed with a circled 2.

## VI. Gavotte

Un poco vivace  $\text{♩} = 88$ 

Musical score for Violin III, VI. Gavotte. The piece is in D major, 4/4 time, and is marked "Un poco vivace" with a tempo of  $\text{♩} = 88$ . The score consists of five staves of music. The first staff begins with a *f* dynamic and a *p* dynamic marking. The second staff features a first ending bracketed with a circled 1 and a *f* dynamic. The third staff features a second ending bracketed with a circled 2, a *f* dynamic, and a *p* dynamic. The fourth staff features a third ending bracketed with a circled 3, a *mf* dynamic, and a *p* dynamic. The fifth staff features a fourth ending bracketed with a circled 4, a *f* dynamic, and a *p* dynamic.

# Violin III

## VII. Bourrée

Vivace  $\text{♩} = 80$

*mf* *dim.* *mf*

① *dim.* ② *p* *cresc.*

③ *p* *cresc.* ④ *f*

⑤ *mf* *f* *rit. 2nd time*

## VIII. March

Maestoso  $\text{♩} = 88$

*mf*

① ②

③ ④ *mp*

⑤

⑥ *f*