

# Bach Suite

Violin IV  
(*ad lib.*)

Johann Sebastian Bach  
Arranged by Tom Clark

## I. Little Prelude

Moderato ♩ = 66

① *mf* *p*

② *f* *p*

③ *f* *rit. 2nd time*

## II. Polonaise

Moderato energico ♩ = 80

*f* *p* *Oboe* *f*

*dim.*

*p poco a poco cresc.* *f* *ff and rit. 2nd time* *p*

# Violin IV

## III. Sarabande

Andante sostenuto ♩ = 56

Violin IV

1 *p* *mf* *p*

2 *cresc.* *f* *p*

3 *p* *cresc.* *f* *p* *p* *Viola*

4 *f* *p smorz.*

## IV. Minuet

Allegro ♩ = 144

Violin IV

1 *p* *p*

2 *p*

3 *mp* *f*

4 *p*

5 *p*

6 *p*

7 *p*

V. Chorale: "O Thou with hate surrounded"

Andante sostenuto  $\text{♩} = 76$

Musical score for Violin IV, V. Chorale: "O Thou with hate surrounded". The score is in G major, 4/4 time, and consists of four staves of music. The tempo is Andante sostenuto with a quarter note equal to 76 beats. The first staff begins with a *p* dynamic and features a four-measure rest in the fourth measure. The second staff starts with a first ending bracket (1) and a *mf* dynamic. The third staff begins with a *f* dynamic and includes a four-measure rest in the first measure. The fourth staff starts with a *ff* dynamic and includes an *allarg.* marking. The piece concludes with a double bar line.

VI. Gavotte

Un poco vivace  $\text{♩} = 88$

Musical score for Violin IV, VI. Gavotte. The score is in G major, 4/4 time, and consists of four staves of music. The tempo is Un poco vivace with a quarter note equal to 88 beats. The first staff begins with a *f* dynamic and includes a four-measure rest in the third measure. The second staff starts with a *f* dynamic and includes a first ending bracket (2). The third staff begins with a *p* dynamic and includes a first ending bracket (3). The fourth staff starts with a *mf* dynamic and includes a first ending bracket (5). The piece concludes with a double bar line.

