

Bach Suite

Violoncello

Johann Sebastian Bach
Arranged by Tom Clark

I. Little Prelude

Moderato ♩ = 66

The musical score is written for the cello in bass clef, 3/4 time. It begins with a tempo marking of 'Moderato' and a metronome marking of 66. The first staff starts with a dynamic of *mf* and features a series of eighth-note patterns with slurs and accents. The second staff continues these patterns, ending with a dynamic of *p*. The third staff is marked with a circled '1' and begins with a dynamic of *p*, moving to *f* towards the end. The fourth staff is marked with a circled '2' and a '4' above the first measure, starting with a dynamic of *mf* and ending with a dynamic of *p*. The fifth staff is marked with a circled '3' and begins with a dynamic of *f*, concluding with the instruction 'rit. 2nd time'.

Violoncello II. Polonaise

Moderato energico ♩ = 80

f *p* *f* *dim.* *p poco a poco cresc.* *ff and rit. 2nd time* *f* *p*

III. Sarabande

Andante sostenuto ♩ = 56

p *mf* *p* *cresc.* *f* *p* *Bassoon* *cresc.* *f* *p* *p* *f* *p smorz.*

IV. Minuet

Allegro ♩ = 144

div.

p *p* *p*

3 *p* 4 *mp* 5
6 *f* 7 *mf*

V. Chorale: "O Thou with hate surrounded"

Andante sostenuto $\text{♩} = 76$

1 *p* *mf* *p* *mf*
2 *f* *p* *f* *ff*
3

VI. Gavotte

Un poco vivace $\text{♩} = 88$

1 *f* *p*
2 *f*
3 *Viola p* *mp* *mf*
4 *f*
5 *f*

Violoncello VII. Bourrée

Vivace $\text{♩} = 80$

mf dim. mf

① dim. p cresc.

② p cresc. f

③ p cresc. f

④ f

⑤ mf f div. rit. 2nd time

VIII. March

Maestoso $\text{♩} = 88$

mf

① mf

② f

③ mp

④ mp

Viola ⑤ cresc.

⑥ f