



# TELL ME LITTLE GYPSY



(Diga-me, Pequena!...)

FOX - TROT

IRVING BERLIN

PIANO

*mf sostenuto* *f* *fz* *fz* *fp* *fp*

*mp tranquillo* *p* *mp*

*f vivo* *fz* *a tempo* *cresc.* *mf*

*mf* *m.e.* *accell.*

*rall.* *mp poco rall.* *m.e.* *p appass. e rit.*

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A-ÉLITE-SOCIAL

deve visitar a GUANABARA na sua luxuosa instalação para ver como póde, sem pagar exageros, vestir-se com os mesmos finissimos tecidos e a mesma distincção das alfaiatarias de luxo.

R. CARIOCA, 54

CENTRAL 92

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a dynamic marking of *mf-f*. The system concludes with a *cresc.* marking.

Second system of musical notation, continuing the piece with various musical notations and dynamics.

Third system of musical notation, featuring a dynamic marking of *f con forza*.

Fourth system of musical notation, concluding with a *cresc.* marking.

Fifth system of musical notation, including a *be;* marking above the treble clef.

Sixth system of musical notation, including a *me* marking above the treble clef and a *sf* marking at the end. The system is divided into two parts labeled *1ª* and *2ª*.

Na 5ª feira proxima, completa reportagem photographica das festas eucharisticas.