

# THAT TEASIN' RAG

WORDS & MUSIC BY

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A TERRIFIC HIT WITH  
**EDDIE LEONARD'S BIG MINSTRELS**



*50/4*

# That Teasin' Rag.

Words and Music  
by JOE JORDAN.

*Con Spirito.*

The piano introduction is in 2/4 time. The right hand starts with a series of chords and eighth-note patterns, while the left hand provides a steady bass line. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a 'Slow Vamp' section, marked 'mp', consisting of a simple, rhythmic accompaniment.

*Slow Vamp.*

*VOICE. Moderato con moto.*

That teas-in' rag it is a dai-sy And it's got ev-'ry bod-y cra-zy; —

— I bet that you never will feel la-zy when you hear that teas-in' rag. It's

full of life from start to fin-ish With a min-or and di - min-ish — I bet that

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I can see your fin-ish when you hear that teas-in' rag, Oh, how sweet that

mu - sic sounds! Its so en - tranc-ing, When you are danc-ing

Ev - 'ry one all hands a - round, So fas - ci - na - ting,

That teasin' rag; That teas-in' rag, they say is fear-ful But it makes you feel so

cheer-ful, — You'll lose your home if you're not care-ful when you hear that teasin' rag.

(Humming accompaniment ad lib.)

1st Slow. 2d *Con moto* *m'm*

*deciso* Oh, oh, that

This system contains the first system of the musical score. It features a humming accompaniment at the top, followed by a vocal line and a piano accompaniment. The tempo markings are '1st Slow. 2d Con moto' and 'm'm'. The word 'deciso' is written above the piano part. The lyrics 'Oh, oh, that' are written below the vocal line.

*m'm*

teas-in' rag, Oh, oh, that pleas-in' rag, Oh, oh, that rag it makes you

This system contains the second system of the musical score. It features a humming accompaniment at the top, followed by a vocal line and a piano accompaniment. The tempo marking 'm'm' is written above the vocal line. The lyrics 'teas-in' rag, Oh, oh, that pleas-in' rag, Oh, oh, that rag it makes you' are written below the vocal line.

*m'm*

feel like dancing all of the time 'Cause when you hear that band, Playin' that

This system contains the third system of the musical score. It features a humming accompaniment at the top, followed by a vocal line and a piano accompaniment. The tempo marking 'm'm' is written above the vocal line. The lyrics 'feel like dancing all of the time 'Cause when you hear that band, Playin' that' are written below the vocal line.

*m'm* *m'm*

mu-sic grand, You'll find your - self a - fal - lin' right in line; Oh,

This system contains the fourth system of the musical score. It features a humming accompaniment at the top, followed by a vocal line and a piano accompaniment. The tempo markings 'm'm' and 'm'm' are written above the vocal line. The lyrics 'mu-sic grand, You'll find your - self a - fal - lin' right in line; Oh,' are written below the vocal line.



n'm

Two-step - pin' up and down, Slow drag - gin' all a - round,

n'm

Do-in' that Pass-ma-la and the ev-er-lov-in' Bom-ba-shā,

You'll dance all night and day, And all you'll ev-er say is

You'll dance all night and day, And all you'll ev-er say is

Oh, oh, that teas-in', pleas-in' rag. 1 2

Oh, oh, that teas-in', pleas-in' rag. 1 2



# VESTA VICTORIA'S

SENSATIONAL SONG HIT

## "ALL SHE GETS FROM THE ICEMAN IS ICE!"

"All She Gets from the Iceman is Ice."

Words by  
ARTHUR J. LAMB

Music by  
ALFRED SOLMAN

Refrain *strict tempo*

The ice-man is a nice-man But just one thing is sure, — There's

some-thing in his bus-ness, That af-fects his temp-er-a-ture! — Oht

Love is such a fun-ny thing, For she found out, once or twice, —

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