

Little Suite for String Orchestra

1. LUKEY'S BOAT

Cello

PRELUDE

HARRY SOMERS

Moderato ♩=88 approx.

The first two staves of the prelude are in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a dynamic marking of *ff* and contains a series of eighth notes, some beamed together. The second staff continues the melody with dynamic markings of *p subito* and accents (*>*) over the final four notes.

A Fugue-with vigour ♩=100 approx.

Section A consists of four staves of music. The first staff starts with a dynamic marking of *f* and features a series of eighth notes with accents. The subsequent staves continue the rhythmic pattern with various dynamic markings and accents, including *p subito* and *f*.

B

Section B consists of two staves of music. The first staff features a series of eighth notes with accents and dynamic markings of *f* and *p subito*. The second staff continues the rhythmic pattern with dynamic markings of *f* and *p subito*.

C

Section C consists of two staves of music. The first staff features a series of eighth notes with dynamic markings of *f* and *p subito*. The second staff continues the rhythmic pattern with dynamic markings of *f* and *p subito*, ending with a *rall.* marking.

2. SHE'S LIKE THE SWALLOW

Andante ♩=76 approx.
mutes (optional)

The musical score is written for Cello in 3/4 time. It begins with a tempo marking of 'Andante' at approximately 76 beats per minute. The first staff starts with a dynamic of *p* (piano) and a slur over the first two measures, followed by a dynamic change to *mf* (mezzo-forte). The score is divided into sections marked with letters in boxes: A, B, C, D, and E. Section B includes a *cresc.* (crescendo) marking. Section C features a *f* (forte) dynamic and a slur. Section D has a slur. Section E begins with a *rall.* (rallentando) marking and a dynamic of *p*. The piece concludes with a *Coda* section marked *rall.*. Performance markings include accents (v), slurs, and dynamic hairpins. A triplet of eighth notes is indicated with a '3' above the staff in the third and eleventh staves. A 4-measure rest is shown in the eighth staff.

3. AH! SI MON MOINE VOULAIT DANSER!

(Come and Dance With Me!)

FINALE

Gaily ♩=100 approx. senza Sord.

A Slower ♩=88 approx. pizz.

B Faster (Tempo I) arco

C Calmly (Tempo II) pizz.

D Faster (Tempo I)