

# MARGIE

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Lyric by  
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Music by  
CON CONRAD and  
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Moderato

Piano

The piano introduction consists of two systems. The first system is marked 'Moderato' and 'Piano' with a forte 'f' dynamic. It features a melody in the right hand and a bass line in the left hand. The second system includes a repeat sign and a section marked 'Till Ready' with a piano 'p' dynamic. The key signature has one flat (B-flat), and the time signature is 4/4.

Voice

The first system of the voice and piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: "You can talk a - bout your love af - fairs, — Here's one / You can pic - ture me most ev - 'ry night, — I can't". The piano part starts with a piano 'p' dynamic.

The second system of the voice and piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: "I must tell to you; — All night long they sit up - / wait un - til they start; — Ev - 'ry thing he says just". The piano part continues with the same accompaniment.

on the stairs, \_\_\_\_\_ He holds her close and starts to coo: \_\_\_\_\_  
 seems all right, \_\_\_\_\_ I want to learn that stuff by heart: \_\_\_\_\_

## Chorus

"My lit - tle Mar - gie, \_\_\_\_\_ I'm al - ways think - ing of you,

Mar - gie, \_\_\_\_\_ I'll tell the world I love you; Dont for -

get your prom - ise to me, \_\_\_\_\_ I have bought a

home and ring and ev-'ry thing, for Mar - gie \_\_\_\_\_ You've been my

in-spir - at - ion, Days are nev - er blue; \_\_\_\_\_ Af-ter

all is said and done, There is real-ly on - ly one \_\_\_\_\_ Oh! Mar - gie,

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Mar-gie, it's you." \_\_\_\_\_ "My lit - tle you" \_\_\_\_\_

*f* D.S.