

Bist du bei mir

Joh. S. Bach
Orch. by Christian Luedt

Violin I *mf* *p*

Bist du bei mir, geh' ich mit Freu. den zum Ster-ben und zu mei-ner

Violin II *p*

Viola *p*

Cello Bass *p*

Ruh', zum — Ster-ben und zu mei-ner Ruh! Bist du bei mir, geh' ich mit

mf *p*

Freu - den zum Ster - ben und zu mei - ner Ruh', zum — Ster - ben und zu mei - ner Ruh'!

p *mf*

②

Ach, wie ver-gnügt wär' so mein En-de, es drück-ten dei-ne lie-ben

This system contains the first system of a musical score. It features a vocal line on a single staff and a piano accompaniment on four staves. The vocal line begins with a circled '2' above it. The lyrics are 'Ach, wie ver-gnügt wär' so mein En-de, es drück-ten dei-ne lie-ben'. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like 'p'.

③

Hän-de mir - die getreu-en Au-gen zu! Ach we ver-gnügt wär so mein

This system contains the second system of the musical score. It features a vocal line on a single staff and a piano accompaniment on four staves. The vocal line begins with a circled '3' above it. The lyrics are 'Hän-de mir - die getreu-en Au-gen zu! Ach we ver-gnügt wär so mein'. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'.

En-de, es drück-ten dei-ne lie-ben Hän-de mir - die getreu-en Au-gen zu!

This system contains the third system of the musical score. It features a vocal line on a single staff and a piano accompaniment on four staves. The lyrics are 'En-de, es drück-ten dei-ne lie-ben Hän-de mir - die getreu-en Au-gen zu!'. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'.

④

Bist du bei mir, geh' ich mit Freu - den. zum Ster - ben und zu mei - ner

④

Ruh', zum — Ster - ben und zu mei - ner Ruh!

mf

mf

mf

mf