



# WILD HONEY

FOX TROT  
and SONG

BY

LEE DAVID

COMPOSER OF "CALLING ME TO THE HILLS"

Price Sixty Cents



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## WILD HONEY

By LEE DAVID

There's a place that we know,  
Where in days long ago  
You and I used to roam in the woods of  
dreamland;  
There's the same little brook,  
And the same little nook  
Where I held you so close in my arms—  
While daisies nodded.

### REFRAIN:

I've seen flow'rs grow so beautiful in the  
wildwood,  
Near the trail where we tramped ev'ry  
day in childhood.  
There was one stood alone so serenely,  
To the sun held its head up so queenly.  
Ev'ry bee seemed to buzz all around the  
bower,  
Till one day she called me with a  
friendly sign,  
So I kissed her and pressed her to my  
heart,  
You're that wild-honey flow'r of mine.

# WILD HONEY

(On an old air)

By LEE DAVID.

The piano introduction consists of five measures. The right hand starts with a treble clef and a common time signature. It begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The left hand starts with a bass clef and a common time signature. It begins with a quarter rest, followed by a quarter note G3, then a quarter note F3, and a quarter note E3. The music continues with various chords and melodic lines in both hands.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a treble clef and a common time signature. The lyrics are: "There's a place that we". The piano accompaniment consists of two staves, treble and bass clef, with a common time signature. The music continues with various chords and melodic lines in both hands.

The second line of the song features a vocal melody and piano accompaniment. The vocal line starts with a treble clef and a common time signature. The lyrics are: "know, Where in days long a - go You and I used to roam in the woods of". The piano accompaniment consists of two staves, treble and bass clef, with a common time signature. The music continues with various chords and melodic lines in both hands.

The third line of the song features a vocal melody and piano accompaniment. The vocal line starts with a treble clef and a common time signature. The lyrics are: "dream - - land; There's the same lit - tle brook, And the same lit - tle". The piano accompaniment consists of two staves, treble and bass clef, with a common time signature. The music continues with various chords and melodic lines in both hands.

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nook Where I held you so close in my arms—While dais - ies nod - ded.

CHORUS.  
*Dreamily.*

I've seen flow'rs grow so beau - ti - ful in the wild - - - wood, Near the

trail where we tramped ev - 'ry day in child - - - hood There was one stood a-

lone so se - rene - ly, To the sun held its head up so

queen - - - ly. Ev - 'ry bee seemed to buzz all a-round the bow-

er, Till one day she called me with a friend - ly sign, . . . . . So I

kissed her and pressed her to my heart, You're that wild - hon - ey

flow'r of mine. . . . . There's a mine. . . . .