

Moonlight Love

(from **CLAIR DE LUNE** by **CLAUDE DEBUSSY**)

words by

MITCHELL PARISH

adaptation by

DOMENICO SAVINO

\$.60

JEAN JOBERT, PARIS

Elkan-Vogel Co., Inc., Philadelphia 3, Pa.

Sole Agents for U.S.A.

MOONLIGHT LOVE

(From "Clair de Lune" by Claude Debussy)

Lyrics by
MITCHELL PARISH

Adaptation by
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Moderato

Introduction for piano. The score is in G-flat major (two flats) and 3/4 time. It features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *mf*, *dim.*, and *rall.*

VERSE

Moderato

First system of the verse. The vocal line is in G-flat major. The piano accompaniment features triplets and a *pp* dynamic. A *Cm7* chord is indicated above the first measure.

The night wind — is ca-ress-ing the wil-low tree, —

Second system of the verse. The vocal line continues. The piano accompaniment features triplets and a *mp* dynamic. An *F7* chord is indicated above the final measure. The system concludes with a *rit.* marking.

This is the hour — when my loved one will come to me in the moon-light.

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CHORUS

Very slow - with expression

B \flat Eb dim B \flat 6 Cm7 F7

You're my MOON-LIGHT LOVE, like an an-gel from no-where you came,

The first system of the chorus features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a right hand with flowing triplets and a left hand with a steady bass line. The key signature is B-flat major, and the time signature is 4/4. The tempo and expression markings are 'Very slow - with expression'. The system includes a repeat sign at the beginning.

E \flat 6 F7 B dim Cm7 F9

In the shad-ows you whis-per my name, while stars in the wa-ter shine;

The second system continues the chorus with the vocal line and piano accompaniment. The piano part features more complex triplet patterns in the right hand and a consistent bass line in the left hand. The system includes a repeat sign at the beginning.

B \flat Eb dim B \flat 6 Cm7 F7

You're my MOON-LIGHT LOVE, soft and gen-tle are your fin-ger tips,

The third system continues the chorus with the vocal line and piano accompaniment. The piano part maintains the triplet-based accompaniment. The system includes a repeat sign at the beginning.

E \flat 6 F7 Fdim G7 Cm7 F9 F7-9 B \flat

and like heav-en the touch of your lips, To - night you are mine, all mine.

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part features a final triplet pattern in the right hand and a bass line in the left hand. The system includes a repeat sign at the beginning.

Poco mosso

B \flat Dm D \flat B \flat Dm

I wait for you

D \flat B \flat

where the li - lacs grow, in the

C 9 Cm 7 F 7 B \flat Dm

still - ness of the night, Come

D \flat B \flat Dm

to my arms,

Db Bb C9

with your eyes a - glow, in the sil - ver - y

cresc.

Cm7 F6 F7 Bb Eb dim

light. You're my MOON-LIGHT LOVE,

rit. *f a tempo*

Bb6 Cm7 F7 Eb6

— tho' you leave me when stars fade a - way, Kiss me, dar-ling, and

dim.

F7 Fdim G7 Cm7 F9 F7.9 1 Bb F9 2 Bb

ten-der-ly say we'll meet in the moon-light a - gain. - gain.

rall. *pp*

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