

A.W. Barbelle



IT'S

# WONDER ON THE RAVINE

Words By  
BERT KALMAR & EDGAR LESLIE

Music By  
TED SNYDER

Sung By

## EVA FALLON

The  
LA SALLE  
OPERA HIT

### IN THE BIG MUSICAL PLAY

# ONE GIRL IN A MILLION

Staged By VIRGIL BENNETT

Book By  
Addison Burkhardt and  
Charles Collins

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Scores By  
Addison Burkhardt  
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# Moonlight On The Rhine

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Piano introduction in B-flat major, 4/4 time. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *fz*. The piece concludes with a fermata over the final chord.

VOICE

*p*

Come, my lieb-chen, Now that you have all the  
Grapes are grow-ing In the vine-yard and the

*Vamp*

*p*

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a section marked *Vamp* with a repeat sign. Dynamics include *p*.

cows and sheep in, Come a - long with me the night is  
wine is flow - ing, Hear them sing - ing all a - long the

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with accompaniment for the vocal line.

fine \_\_\_\_\_ To walk a - long the Rhine.  
Rhine, \_\_\_\_\_ A song of love di - vine.

This system contains the first four measures of the piece. The vocal line begins with a melodic phrase, and the piano accompaniment features a flowing arpeggiated pattern in the right hand and a steady bass line in the left hand.

We will wan - der To the riv - er bank it's o - ver yon - der  
Ev - 'ry Gret - chen Is a pret - ty pic - ture sweet and fetch - in'

This system contains measures 5 through 8. The vocal line continues with a similar melodic pattern, and the piano accompaniment maintains its arpeggiated texture.

While the moon is shin - ing up a -  
As she gaz - es in her sweet - heart's

This system contains measures 9 through 12. The vocal line has a slight melodic rise, and the piano accompaniment continues with the characteristic arpeggiated accompaniment.

bove, \_\_\_\_\_ I'll tell you of my love.  
eyes, \_\_\_\_\_ And lis - tens while he sighs.

This system contains the final four measures of the piece. The vocal line concludes with a descending phrase, and the piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

CHORUS

*p-f*

Dear-ie, my dear-ie, It's moon-light on the Rhine

*p-f*

Detailed description: This system contains the first two lines of the chorus. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are "Dear-ie, my dear-ie, It's moon-light on the Rhine". The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature. It features a steady bass line and chords in the right hand. Dynamics include *p-f* (piano-forte) at the beginning and end of the system.

By the mill where all is still I'd like to kiss you once, Kiss you twice, 'mid the E-del-weis.

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with the lyrics "By the mill where all is still I'd like to kiss you once, Kiss you twice, 'mid the E-del-weis." The piano accompaniment continues with similar harmonic support. There are some markings above the vocal line, possibly indicating phrasing or breath marks.

Dear-ie, right here we can let our hearts en-twine, Be con-

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line has the lyrics "Dear-ie, right here we can let our hearts en-twine, Be con-". The piano accompaniment continues. The system ends with a fermata over the final note of the vocal line.

ten-ed, I've rent-ed a cas-tle on the Rhine. Rhine. *fz*

Detailed description: This system contains the seventh and eighth lines of the chorus. The vocal line has the lyrics "ten-ed, I've rent-ed a cas-tle on the Rhine. Rhine." and ends with a fermata. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The dynamics include *fz* (forzando) at the end of the system. The system concludes with a double bar line and a repeat sign.